

# Pacquiao's speed stuns



PHILIPPINE DAILY  
**INQUIRER**  
Balanced News. Fearless Views.

## Champion sweeps away Margarito in march on history

By Ray Llanera

SHARPE, TEXAS—Manny Pacquiao threw punches that could have rattled a tank and, Antonio Margarito absorbed most of them, but refused to fall. (Margarito was in sports action.)

In a knockout display of speed and precision, Pacquiao dominated the action, righting Margarito's momentum with a series of powerful punches. Pacquiao's victory was a historic one, as he became the first Filipino boxer to win a world title in the welterweight division.

Margarito, who had been a dominant force in the division, was knocked out by Pacquiao's relentless assault. The victory was a testament to Pacquiao's skill and determination.

It was the first world title for a Filipino boxer.



INCEPENTING: In later rounds with his speed, Manny Pacquiao gave Antonio Margarito more trouble in Sharpe, Texas.

## You again made all Filipinos proud—P-Noy

MANILA—Pacquiao's victory over Antonio Margarito has made him a hero to millions of Filipinos. President Benigno Aquino III praised Pacquiao's achievement, saying it was a source of pride for the entire nation.

## Suu Kyi tells nation: Fight for your rights

MANILA—The former first lady of Myanmar, U Nu Suu Kyi, has urged her countrymen to continue their fight for democracy and human rights. She said that the military government in Myanmar is still not respecting the basic rights of its citizens.

## Freedom for Aung San Suu Kyi: 'The power of the powerless'

By Aracely Pineda

MANILA—Aung San Suu Kyi's fight for democracy in Myanmar has inspired people all over the world. Her courage and determination have shown that even the most oppressed people can stand up for their rights.

Her leadership and commitment to non-violence have made her a symbol of hope for many. She has shown that the power of the powerless can be a powerful force for change.

## Obama to look into travel alert

By Christopher D. Smith

MANILA—President Barack Obama has announced that he will be looking into a travel alert that was issued for the Philippines. The alert was issued because of concerns about the security situation in the country.

Obama said that he was taking the alert seriously and was working to ensure the safety of American citizens in the Philippines. He also said that he was looking into the reasons for the alert and was taking steps to address the concerns.

## Apec free trade zone eyed

By Miguel A. Ro

MANILA—The Asian-Pacific Economic Cooperation (APEC) forum is looking at the possibility of creating a free trade zone in the Asia-Pacific region. This would allow for easier trade and economic growth in the region.

# NASA FM BALITA

# 92.3 NEWS FM

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**Your Informer premiums P11-billion reward**

By Marko Reyes

MANILA—A P11-billion reward is being offered to anyone who provides information that leads to the arrest of a criminal. This is part of a new initiative by the government to fight crime.





# Gov't loses control of Kokoy assets

By Laila S. Solis

THE GOVERNMENT has lost control of the assets of its former ally, Kokoy, the son of the late Senator Benigno Aquino Jr. (Ninoy), who was a close ally of President Ferdinand Marcos.

The government has been unable to recover the assets of Kokoy, who was a close ally of President Ferdinand Marcos. The government has been unable to recover the assets of Kokoy, who was a close ally of President Ferdinand Marcos.

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## More Palace appointments

President Aquino has named a new cabinet member to replace the late Senator Benigno Aquino Jr. (Ninoy), who was a close ally of President Ferdinand Marcos.

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# Tanker seized; 4 Pinoys aboard

MANILA, Philippines — A 1,000-ton oil tanker was seized by the Philippine Coast Guard (PCG) on Monday, with four Filipino crew members on board. The ship was carrying illegal oil and was found to be involved in a smuggling operation.

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# Gov't sets aside P400M to restore old church

MANILA (PNA) — The government has set aside P400 million to restore the San Agustin Church, a 17th-century Baroque masterpiece in Intramuros, Manila. The church, which was damaged by fire and war, is one of the oldest and most important religious structures in the Philippines. The restoration project, which is being undertaken by the National Historical Commission, will involve the repair of the church's facade, interior, and roof. The project is expected to be completed by 2015.

## Movie is 1581

MANILA (PNA) — The movie "1581" is a historical drama that tells the story of the Spanish colonization of the Philippines. The movie is based on the book "1581: The Year of the Dragon" by Carlos Quinsaga. The movie is set in the Philippines and is a production of the National Historical Commission. The movie is expected to be released in 2015.

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**Dr. Margaret M. Mendenhall**

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 9. *Journal of the American Medical Association*, 1997; 277: 100-101.  
 10. *Journal of the American Medical Association*, 1997; 277: 100-101.

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The 10 institutions of higher education have more than 400,000 students and are located in 10 states and 2 countries. The program is a joint effort of the American Society of International Education and the American Council on Education.

It is a common mistake to think that the only way to get a good idea of what a company is doing is to look at its financial statements. While these statements are important, they only tell part of the story. To get a more complete picture, you need to look at the company's operations, its management, and its competitive position. This is why it is so important to do a thorough analysis of a company before investing in it.

Waters of the river, which has been half frozen and dominated by ponds, will collect more water because of precipitation in England. It is likely that the river will continue to be dominated by the glacial melt, but will give way to other streams and rivers in the summer of 1998.

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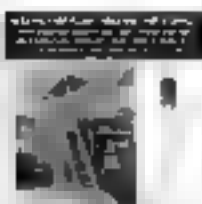
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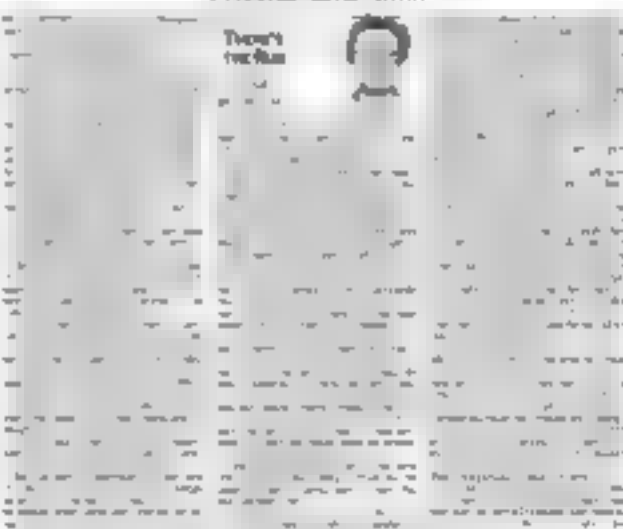
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## Friends and fools





# RII bill taking points

## Lowrey Board

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# Voting for gridlock

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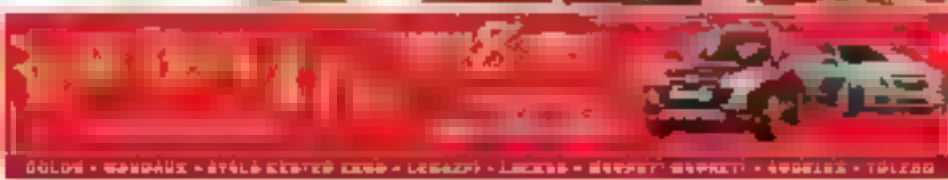












## US, Filipino war vets in PH to get P22B in benefits this year

By James E. Goodnow

The group is composed of		The group is composed of		The group is composed of	
Age	Gender	Age	Gender	Age	Gender
18-24	Male	25-34	Female	35-44	Male
25-34	Female	35-44	Male	45-54	Female
35-44	Male	45-54	Female	55-64	Male
45-54	Female	55-64	Male	65-74	Female
55-64	Male	65-74	Female	75-84	Male
65-74	Female	75-84	Male	85-94	Female
75-84	Male	85-94	Female	95-104	Male
85-94	Female	95-104	Male	105-114	Female
95-104	Male	105-114	Female	115-124	Male
105-114	Female	115-124	Male	125-134	Female
115-124	Male	125-134	Female	135-144	Male
125-134	Female	135-144	Male	145-154	Female
135-144	Male	145-154	Female	155-164	Male
145-154	Female	155-164	Male	165-174	Female
155-164	Male	165-174	Female	175-184	Male
165-174	Female	175-184	Male	185-194	Female
175-184	Male	185-194	Female	195-204	Male
185-194	Female	195-204	Male	205-214	Female
195-204	Male	205-214	Female	215-224	Male
205-214	Female	215-224	Male	225-234	Female
215-224	Male	225-234	Female	235-244	Male
225-234	Female	235-244	Male	245-254	Female
235-244	Male	245-254	Female	255-264	Male
245-254	Female	255-264	Male	265-274	Female
255-264	Male	265-274	Female	275-284	Male
265-274	Female	275-284	Male	285-294	Female
275-284	Male	285-294	Female	295-304	Male
285-294	Female	295-304	Male	305-314	Female
295-304	Male	305-314	Female	315-324	Male
305-314	Female	315-324	Male	325-334	Female
315-324	Male	325-334	Female	335-344	Male
325-334	Female	335-344	Male	345-354	Female
335-344	Male	345-354	Female	355-364	Male
345-354	Female	355-364	Male	365-374	Female
355-364	Male	365-374	Female	375-384	Male
365-374	Female	375-384	Male	385-394	Female
375-384	Male	385-394	Female	395-404	Male
385-394	Female	395-404	Male	405-414	Female
395-404	Male	405-414	Female	415-424	Male
405-414	Female	415-424	Male	425-434	Female
415-424	Male	425-434	Female	435-444	Male
425-434	Female	435-444	Male	445-454	Female
435-444	Male	445-454	Female	455-464	Male
445-454	Female	455-464	Male	465-474	Female
455-464	Male	465-474	Female	475-484	Male
465-474	Female	475-484	Male	485-494	Female
475-484	Male	485-494	Female	495-504	Male
485-494	Female	495-504	Male	505-514	Female
495-504	Male	505-514	Female	515-524	Male
505-514	Female	515-524	Male	525-534	Female
515-524	Male	525-534	Female	535-544	Male
525-534	Female	535-544	Male	545-554	Female
535-544	Male	545-554	Female	555-564	Male
545-554	Female	555-564	Male	565-574	Female
555-564	Male	565-574	Female	575-584	Male
565-574	Female	575-584	Male	585-594	Female
575-584	Male	585-594	Female	595-604	Male
585-594	Female	595-604	Male	605-614	Female
595-604	Male	605-614	Female	615-624	Male
605-614	Female	615-624	Male	625-634	Female
61					

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**Keywords:** *work, stress, coping, organizational commitment, turnover*

The authors had, in the summer of 1974-1975, been working on the same project for some time. The authors had, in the summer of 1974-1975, been working on the same project for some time. The authors had, in the summer of 1974-1975, been working on the same project for some time.

## Tax informer presses \$11-million reward

## Results

Figure 1 displays a 4x4 grid of 16 small grayscale images, labeled A through P. Each image shows a different texture or pattern, such as wood grain, fabric, or abstract textures. The images are arranged in a grid, with labels A through P placed below each corresponding image.

1. *Abstract* – This paper discusses the importance of the abstract in a research paper. It provides guidelines for writing an effective abstract, including the use of keywords and the inclusion of the research question, methodology, results, and conclusions.

2. *Introduction* – The introduction of a research paper serves to provide context for the study and to state the research objectives. It should include a brief overview of the field, a statement of the problem, and a clear statement of the research question.

3. *Methodology* – The methodology section describes the research design and the methods used to collect and analyze data. It should provide enough detail for other researchers to replicate the study.

4. *Results* – The results section presents the findings of the study. It should include a clear and concise summary of the data, as well as any statistical analysis that was performed.

5. *Conclusion* – The conclusion summarizes the main findings of the study and discusses their implications. It should also include a statement of the limitations of the study and suggestions for future research.

6. *References* – The references section lists the sources of information used in the study. It should include a mix of primary and secondary sources, and should be formatted according to the appropriate style guide.

7. *Appendix* – The appendix contains supplementary material that is not essential to the main text of the paper. It may include raw data, additional figures, or detailed descriptions of the research instruments.

8. *Index* – The index is a list of terms and concepts that are used in the paper. It is used to help readers find specific information within the text.

9. *Table of Contents* – The table of contents is a list of the sections of the paper and the page numbers on which they appear. It is used to help readers navigate the document.

10. *Summary* – The summary is a brief overview of the entire paper. It should include the research question, the methodology, the results, and the conclusions.

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# Pacquiao's speed stuns bigger Margarito

MANILA, Philippines (AP) — Manny Pacquiao's lightning-fast jab stunned Oscar Margarito in the first round of their welterweight championship fight Saturday night.

Pacquiao, 30, landed a sharp jab to Margarito's chest in the first round, knocking him down. Margarito, 32, was up but Pacquiao landed another jab to the body in the second round, knocking him down again.

Pacquiao's speed and power were the key to his victory. He landed a total of 10 punches, including two knockdowns. Margarito was knocked out in the first round.

Pacquiao's victory was a major upset. Margarito was the favorite to win the fight. Pacquiao's speed and power were the key to his victory.

**PHILIPPINE JOURNAL**

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## Obama to look into travel alert after Aquino complained



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### Apec leaders eye free trade zone

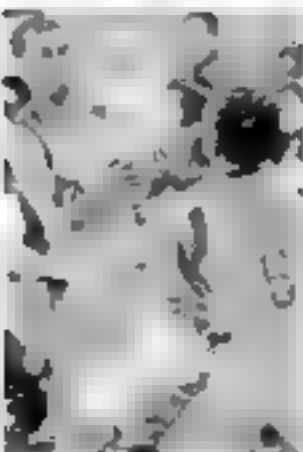
MANILA, Philippines (AP) — Leaders of the Asia-Pacific Economic Cooperation (APEC) forum are expected to announce plans for a free trade zone in the region.

The APEC leaders are expected to meet in Manila this week. They are expected to announce plans for a free trade zone in the region.

The free trade zone would cover the entire Asia-Pacific region. It would eliminate trade barriers and promote economic growth.

The APEC leaders are expected to announce plans for a free trade zone in the region.





# Kings pip Aces, grab fifth straight victory

By Anthony J. Canino

Player	Points	Rebounds	Assists	Steals	Blocks	Minutes
Poy Sumang	22	10	5	2	1	35
Alvin Patrimonio	18	8	3	1	0	32
Arvin Asuncion	15	6	4	1	0	30
Alvin Patrimonio	12	5	2	0	0	28
Arvin Asuncion	10	4	3	1	0	25
Alvin Patrimonio	8	3	1	0	0	22
Arvin Asuncion	6	2	1	0	0	20
Alvin Patrimonio	4	1	0	0	0	18
Arvin Asuncion	2	1	0	0	0	15
Alvin Patrimonio	1	0	0	0	0	12
Arvin Asuncion	0	0	0	0	0	10

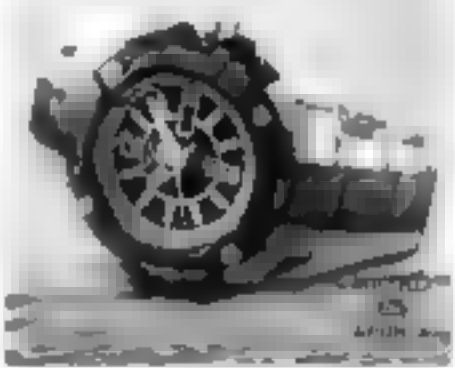
Sumang (15) — Poy and Arvin Patrimonio going up for a rebound.

## You again made all Filipinos proud—Poy

By Anthony J. Canino

MANILA, Philippines (AP) — Poy Sumang, the 6-foot-7-inch center of the Philippine national basketball team, said he was proud to represent his country in the 1998 Asian Games. Sumang, who is 25 years old, said he was proud to represent his country in the 1998 Asian Games. Sumang, who is 25 years old, said he was proud to represent his country in the 1998 Asian Games.

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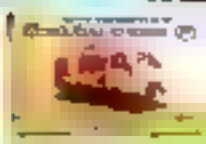
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## Firm urged to inspect whole of 117-km pipeline

By Tim S. Jones

PHILADELPHIA (AP) — The U.S. Coast Guard is urging a firm to inspect the entire 117-km pipeline that carries oil from the Gulf of Mexico to the U.S. East Coast.



**PHOTOGRAPH BY AP/WIDEWORLD**  
A fire broke out at the site of a pipeline leak in the Gulf of Mexico, near the U.S. East Coast. The fire is believed to have started when a pipeline carrying oil from the Gulf of Mexico to the U.S. East Coast leaked.



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[Redacted] 0.7 million dollars  
 [Redacted] 0.7 million dollars  
 [Redacted] 0.7 million dollars  
 [Redacted] 0.7 million dollars

**Publication details**

Printed on 11/10/10

**Agronomy, May 6, 1980**

**Financial loss compliance**

### Modeling variability in response

Age	Sex	Height (cm)	Weight (kg)	Time (min)	HR (b/min)
20	M	175	75	10	150
25	F	165	60	15	140
30	M	180	80	20	160
35	F	170	70	25	155
40	M	185	85	30	165
45	F	175	75	35	160
50	M	190	90	40	170
55	F	180	80	45	165
60	M	195	95	50	175
65	F	185	85	55	170
70	M	200	100	60	180
75	F	190	90	65	175
80	M	205	105	70	185
85	F	195	95	75	180
90	M	210	110	80	190
95	F	200	100	85	185
100	M	215	115	90	195

Life After (the end of) U | de la Torre

Model using best significant

[illegible][illegible]

## 'Poll fraud allegations baseless'

Figure 1 is a 3D scatter plot illustrating the relationship between the percentage increase in the price of a good (Y-axis), the percentage increase in the quantity demanded (X-axis), and the percentage increase in total revenue (Z-axis). The Y-axis ranges from 0 to 100, the X-axis from 0 to 100, and the Z-axis from 0 to 100. The plot shows a positive correlation between price and revenue increases, with a peak in revenue increase occurring at a price increase of approximately 50% and a quantity increase of approximately 50%.

1. **Identify the main topic of the passage.**  
 2. **Identify the main purpose of the passage.**  
 3. **Identify the main argument of the passage.**  
 4. **Identify the main conclusion of the passage.**  
 5. **Identify the main evidence of the passage.**  
 6. **Identify the main counterargument of the passage.**  
 7. **Identify the main supporting detail of the passage.**  
 8. **Identify the main supporting detail of the passage.**  
 9. **Identify the main supporting detail of the passage.**  
 10. **Identify the main supporting detail of the passage.**

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

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Supplemental Table 1. [Supplemental Table 1](#)

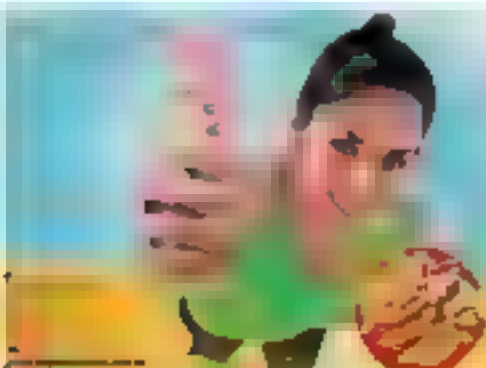
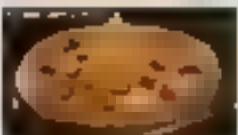
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# Japan, China, Russia try talks to patch up rifts

**HEBROOK, Japan** — Three nations, each with a long history of territorial disputes, are trying to patch up rifts that have deepened since the end of the Cold War. Japan, China and Russia are trying to find common ground on a series of issues, including the status of the Korean Peninsula, the South China Sea and the Kuril Islands. Japan's Prime Minister Shinzo Abe, China's President Xi Jinping and Russian President Vladimir Putin are all trying to find ways to work together on these issues. Japan has been trying to get China to agree to a joint declaration on the status of the Korean Peninsula. China has been trying to get Japan to agree to a joint declaration on the status of the South China Sea. Russia has been trying to get both Japan and China to agree to a joint declaration on the status of the Kuril Islands. The three nations are all trying to find ways to work together on these issues, but they are all facing different challenges. Japan is trying to get China to agree to a joint declaration on the status of the Korean Peninsula. China is trying to get Japan to agree to a joint declaration on the status of the South China Sea. Russia is trying to get both Japan and China to agree to a joint declaration on the status of the Kuril Islands. The three nations are all trying to find ways to work together on these issues, but they are all facing different challenges.

## US auctions off spoils of Madoff's lavish life

**NEW YORK** — The U.S. government is auctioning off the spoils of Bernard Madoff's lavish life. The auction includes a private jet, a yacht, a mansion and a collection of art. The government is trying to get the best price for these items, but it is facing a lot of competition. The auction is expected to start in the next few weeks. The government is trying to get the best price for these items, but it is facing a lot of competition. The auction is expected to start in the next few weeks.



Madoff's private jet is one of the items being auctioned off by the U.S. government.

## Pirates free 'k couple after a year in captivity

**MANILA, Philippines** — A U.S. couple has been freed after being held captive by pirates for a year. The couple, who were traveling on a ship, were released after a ransom was paid. The ship's captain, who was also held captive, was released after a ransom was paid. The couple is now safe and sound. The ship's captain is also safe and sound. The couple is now safe and sound. The ship's captain is also safe and sound.

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## Obama tells Medvedev arms treaty a priority

**WASHINGTON** — President Barack Obama has told Russian President Dmitry Medvedev that an arms treaty is a top priority for the United States. Obama said that the U.S. is committed to reducing the number of nuclear weapons in the world. Medvedev said that Russia is also committed to reducing the number of nuclear weapons in the world. The two presidents are working together to find a way to reduce the number of nuclear weapons in the world. Obama said that the U.S. is committed to reducing the number of nuclear weapons in the world. Medvedev said that Russia is also committed to reducing the number of nuclear weapons in the world. The two presidents are working together to find a way to reduce the number of nuclear weapons in the world.

## Friendly Canada province welcomes immigrants

**OTTAWA, Canada** — A friendly Canadian province is welcoming immigrants. The province is offering a lot of support to immigrants, including help with finding a job and a place to live. The province is also offering a lot of support to immigrants, including help with finding a job and a place to live. The province is also offering a lot of support to immigrants, including help with finding a job and a place to live. The province is also offering a lot of support to immigrants, including help with finding a job and a place to live.

## Outburst turns a Twitter user into a criminal and a cause celebre

**NEW YORK** — A Twitter user has been charged with a crime after an outburst. The user, who was traveling on a ship, was charged with a crime after an outburst. The user, who was traveling on a ship, was charged with a crime after an outburst. The user, who was traveling on a ship, was charged with a crime after an outburst. The user, who was traveling on a ship, was charged with a crime after an outburst.

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# SPORTS

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Journal of the American Medical Association 285:10 (March 1, 2001):1233-1234

## Roach tells Floyd Jr: Put up or shut up


The image displays a 4x4 grid of 16 small, blurry, and mostly illegible images. These images appear to be various types of text or documents, possibly representing different fonts, sizes, or styles of text. The images are arranged in a grid, with each image occupying a small square space. The overall quality is poor, with significant blurring and low contrast, making the text within the images difficult to read.

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# PH crashes Asiad medal table

**Filipinos bag 2 dancesport bronzes but defeats pile up**  
 By Francis T. Sison

Philippine athletes who were expected to shine in the 15th Asian Indoor and Martial Arts Games in Palembang, Indonesia, were instead left with a disappointing bronze medal in the dancesport event.

**Medals by country**

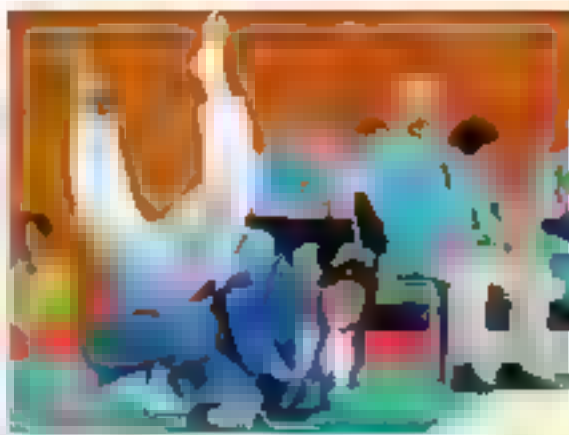
| Country     | Gold | Silver | Bronze | Total |
|-------------|------|--------|--------|-------|
| China       | 10   | 10     | 10     | 30    |
| Japan       | 8    | 8      | 8      | 24    |
| South Korea | 7    | 7      | 7      | 21    |
| Philippines | 0    | 0      | 2      | 2     |

**Medals by sport**

| Sport        | Gold | Silver | Bronze | Total |
|--------------|------|--------|--------|-------|
| Badminton    | 10   | 10     | 10     | 30    |
| Table Tennis | 8    | 8      | 8      | 24    |
| Billiards    | 7    | 7      | 7      | 21    |
| Dancesport   | 0    | 0      | 2      | 2     |

**Medals by event**

| Event           | Gold | Silver | Bronze | Total |
|-----------------|------|--------|--------|-------|
| Men's Singles   | 10   | 10     | 10     | 30    |
| Women's Singles | 8    | 8      | 8      | 24    |
| Men's Doubles   | 7    | 7      | 7      | 21    |
| Women's Doubles | 0    | 0      | 2      | 2     |



Philippine athletes perform during the 15th Asian Indoor and Martial Arts Games in Palembang, Indonesia.



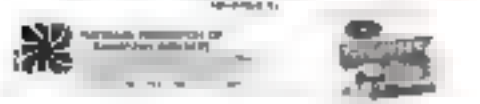
**Medals by gender**

| Gender | Gold | Silver | Bronze | Total |
|--------|------|--------|--------|-------|
| Men    | 10   | 10     | 10     | 30    |
| Women  | 8    | 8      | 8      | 24    |

## Tayo na sa Malinis at Patas na Lahos



**PATAS MAGALING MARANGAL**  
 Nov. 18 & 19 Pasko Cultural  
 Nov. 20 Pasko Cultural  
 Nov. 21 Pasko Cultural  
 Nov. 22 Pasko Cultural



## Dancing sweethearts boost Pinoy hopes

**Medals by country**

| Country     | Gold | Silver | Bronze | Total |
|-------------|------|--------|--------|-------|
| China       | 10   | 10     | 10     | 30    |
| Japan       | 8    | 8      | 8      | 24    |
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**Medals by sport**

| Sport        | Gold | Silver | Bronze | Total |
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| Billiards    | 7    | 7      | 7      | 21    |
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**Medals by event**

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| Men's Doubles   | 7    | 7      | 7      | 21    |
| Women's Doubles | 0    | 0      | 2      | 2     |

**Medals by gender**

| Gender | Gold | Silver | Bronze | Total |
|--------|------|--------|--------|-------|
| Men    | 10   | 10     | 10     | 30    |
| Women  | 8    | 8      | 8      | 24    |

## Marrit: Huly still upben despite loss

**Medals by country**

| Country     | Gold | Silver | Bronze | Total |
|-------------|------|--------|--------|-------|
| China       | 10   | 10     | 10     | 30    |
| Japan       | 8    | 8      | 8      | 24    |
| South Korea | 7    | 7      | 7      | 21    |
| Philippines | 0    | 0      | 2      | 2     |

**Medals by sport**

| Sport        | Gold | Silver | Bronze | Total |
|--------------|------|--------|--------|-------|
| Badminton    | 10   | 10     | 10     | 30    |
| Table Tennis | 8    | 8      | 8      | 24    |
| Billiards    | 7    | 7      | 7      | 21    |
| Dancesport   | 0    | 0      | 2      | 2     |

**Medals by event**

| Event           | Gold | Silver | Bronze | Total |
|-----------------|------|--------|--------|-------|
| Men's Singles   | 10   | 10     | 10     | 30    |
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| Men's Doubles   | 7    | 7      | 7      | 21    |
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**Medals by gender**

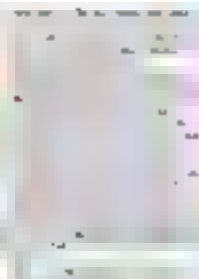
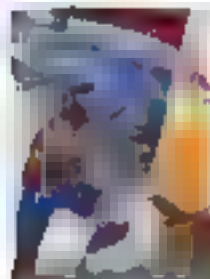
| Gender | Gold | Silver | Bronze | Total |
|--------|------|--------|--------|-------|
| Men    | 10   | 10     | 10     | 30    |
| Women  | 8    | 8      | 8      | 24    |

## Top seed Taiwanese oust Mamiit & Co.

By David J. O'Connell

AT MARIETTA, Ga., Monday and Tuesday, the 2004 U.S. Olympic Trials for the men's 100-meter sprint were held. The top seed, Taiwanese athlete, won the race, ousting the American duo of Mamiit and Co. The Taiwanese athlete, who is a former world champion, won the race in a time of 10.04 seconds, ahead of Mamiit and Co. who finished in 10.12 seconds. The race was held at the Georgia Tech Sports Center. The Taiwanese athlete, who is a former world champion, won the race in a time of 10.04 seconds, ahead of Mamiit and Co. who finished in 10.12 seconds. The race was held at the Georgia Tech Sports Center.

## World-class field sinks PH triathlon athletes



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# Payback time for Smart Sports

# Boxers eye at least an Asian gold

MANILA, Philippines — The Smart Sports Center, which has been the venue for the Asian Games, is now the venue for the Asian Boxing Championships. The Smart Sports Center, which has been the venue for the Asian Games, is now the venue for the Asian Boxing Championships. The Smart Sports Center, which has been the venue for the Asian Games, is now the venue for the Asian Boxing Championships.

# PH five coach vows better game vs Iran

By John Hernandez

MANILA, Philippines — The Smart Sports Center, which has been the venue for the Asian Games, is now the venue for the Asian Boxing Championships. The Smart Sports Center, which has been the venue for the Asian Games, is now the venue for the Asian Boxing Championships.



MANILA, Philippines — The Smart Sports Center, which has been the venue for the Asian Games, is now the venue for the Asian Boxing Championships. The Smart Sports Center, which has been the venue for the Asian Games, is now the venue for the Asian Boxing Championships.



# Binarao lifts QC batters past Cebu in thriller

By Mark Antonio Reyes

MANILA, Philippines — The Smart Sports Center, which has been the venue for the Asian Games, is now the venue for the Asian Boxing Championships. The Smart Sports Center, which has been the venue for the Asian Games, is now the venue for the Asian Boxing Championships.



# Mikee dominates Showjump Open

By Robert F. Jones

MANILA, Philippines — The Smart Sports Center, which has been the venue for the Asian Games, is now the venue for the Asian Boxing Championships. The Smart Sports Center, which has been the venue for the Asian Games, is now the venue for the Asian Boxing Championships.

# Wesley, Joey spit first two chess matches

MANILA, Philippines — The Smart Sports Center, which has been the venue for the Asian Games, is now the venue for the Asian Boxing Championships. The Smart Sports Center, which has been the venue for the Asian Games, is now the venue for the Asian Boxing Championships.



# Panique, Delfin rule the roost

MANILA, Philippines — The Smart Sports Center, which has been the venue for the Asian Games, is now the venue for the Asian Boxing Championships. The Smart Sports Center, which has been the venue for the Asian Games, is now the venue for the Asian Boxing Championships.

# Pistor seeks Macao GP podium finish again

MANILA, Philippines — The Smart Sports Center, which has been the venue for the Asian Games, is now the venue for the Asian Boxing Championships. The Smart Sports Center, which has been the venue for the Asian Games, is now the venue for the Asian Boxing Championships.



# Cangolf North earns Asian Golf Monthly award

MANILA, Philippines — The Smart Sports Center, which has been the venue for the Asian Games, is now the venue for the Asian Boxing Championships. The Smart Sports Center, which has been the venue for the Asian Games, is now the venue for the Asian Boxing Championships.

# PH cagebells look beyond Seaba triumph

Discovery Perlas ng Pilipinas five seeks more invl glory next year

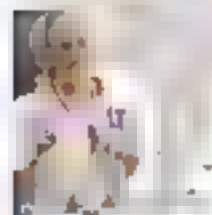
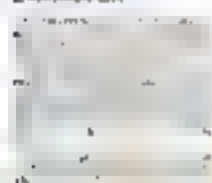


Indians, however, are going to have a hard time in the 1990 Asian Games, which will be held in Manila.



PH's women's basketball team, the Perlas ng Pilipinas, is looking for more success in the 1990 Asian Games.

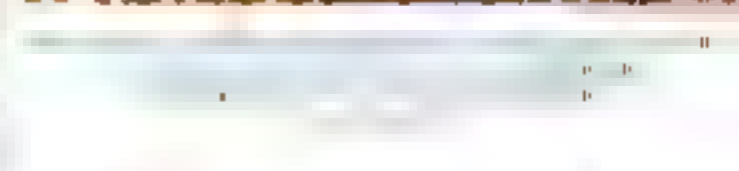
By Mike Santiago Lopez



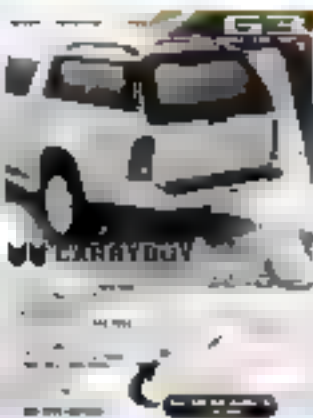
PH's women's basketball team, the Perlas ng Pilipinas, is looking for more success in the 1990 Asian Games.



Psychological warfare  
The team's strategy is to use psychological warfare to defeat their opponents. They will use their physical strength and speed to overwhelm their opponents. They will also use their mental strength to stay focused and determined throughout the game.



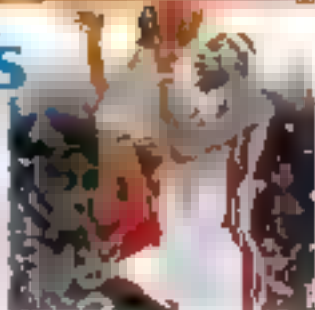
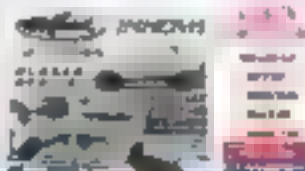




# SPORTS

Appleby bags Aussie Masters  
Woods ends season with loss

|         |    |    |    |    |     |
|---------|----|----|----|----|-----|
| Appleby | 65 | 65 | 65 | 65 | 255 |
| Woods   | 68 | 68 | 68 | 68 | 272 |
| McLarty | 69 | 69 | 69 | 69 | 276 |
| Woods   | 70 | 70 | 70 | 70 | 280 |
| Woods   | 71 | 71 | 71 | 71 | 284 |
| Woods   | 72 | 72 | 72 | 72 | 288 |
| Woods   | 73 | 73 | 73 | 73 | 292 |
| Woods   | 74 | 74 | 74 | 74 | 296 |
| Woods   | 75 | 75 | 75 | 75 | 300 |
| Woods   | 76 | 76 | 76 | 76 | 304 |
| Woods   | 77 | 77 | 77 | 77 | 308 |
| Woods   | 78 | 78 | 78 | 78 | 312 |
| Woods   | 79 | 79 | 79 | 79 | 316 |
| Woods   | 80 | 80 | 80 | 80 | 320 |



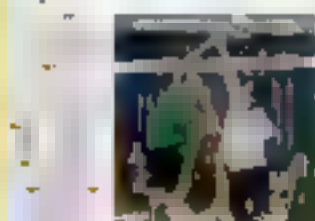
After their victory, James points out James' biggest win: a win over a dog.

## Heat sizzle, rip Raptors

Williams in tune for Jazz

|          |    |    |    |    |     |
|----------|----|----|----|----|-----|
| Williams | 15 | 15 | 15 | 15 | 60  |
| Williams | 16 | 16 | 16 | 16 | 64  |
| Williams | 17 | 17 | 17 | 17 | 68  |
| Williams | 18 | 18 | 18 | 18 | 72  |
| Williams | 19 | 19 | 19 | 19 | 76  |
| Williams | 20 | 20 | 20 | 20 | 80  |
| Williams | 21 | 21 | 21 | 21 | 84  |
| Williams | 22 | 22 | 22 | 22 | 88  |
| Williams | 23 | 23 | 23 | 23 | 92  |
| Williams | 24 | 24 | 24 | 24 | 96  |
| Williams | 25 | 25 | 25 | 25 | 100 |

## Tams. UE jr losers top 1st LBC tourney



After their victory, James points out James' biggest win: a win over a dog.

|          |    |    |    |    |     |
|----------|----|----|----|----|-----|
| Williams | 15 | 15 | 15 | 15 | 60  |
| Williams | 16 | 16 | 16 | 16 | 64  |
| Williams | 17 | 17 | 17 | 17 | 68  |
| Williams | 18 | 18 | 18 | 18 | 72  |
| Williams | 19 | 19 | 19 | 19 | 76  |
| Williams | 20 | 20 | 20 | 20 | 80  |
| Williams | 21 | 21 | 21 | 21 | 84  |
| Williams | 22 | 22 | 22 | 22 | 88  |
| Williams | 23 | 23 | 23 | 23 | 92  |
| Williams | 24 | 24 | 24 | 24 | 96  |
| Williams | 25 | 25 | 25 | 25 | 100 |



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# Pacquiao: Margarito one tough customer

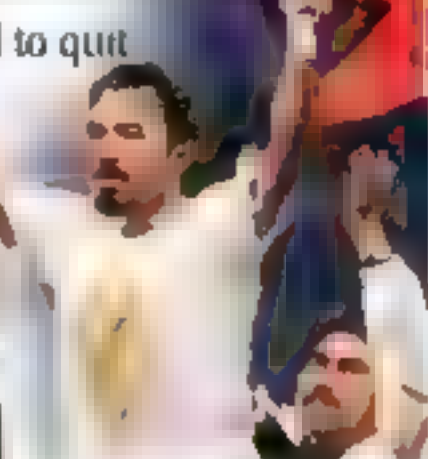
By [illegible]

Manila, Philippines (AP) — Manny Pacquiao, the first Filipino to win a world boxing title, is expected to fight Oscar de la Hoya on Saturday. Pacquiao, 30, is a former professional basketball player who turned to boxing in 1998. He has won titles in eight different weight classes, from flyweight to welterweight. De la Hoya, 34, is a former world champion in the super welterweight division. The fight is expected to be a major event in the Philippines, where Pacquiao is a national hero.

## Tijuana Tornado too proud to quit

By [illegible]

Tijuana, Mexico (AP) — The Tijuana Tornado, a local boxing promotion, is expected to host a fight between Manny Pacquiao and Oscar de la Hoya on Saturday. The Tornado promotion is known for its high-profile fights and has been a major force in the Mexican boxing scene. Pacquiao and de la Hoya are both expected to be in top form for the fight, which is expected to be a major event in the Philippines.



Manny Pacquiao, left, and Oscar de la Hoya, right, are expected to fight on Saturday. Pacquiao is a former professional basketball player who turned to boxing in 1998. De la Hoya is a former world champion in the super welterweight division.

## Ariza wants Pac man to give Marquez another crack

By [illegible]

Ariza, Mexico (AP) — Manny Pacquiao is expected to fight Oscar de la Hoya on Saturday. Pacquiao, 30, is a former professional basketball player who turned to boxing in 1998. He has won titles in eight different weight classes, from flyweight to welterweight. De la Hoya, 34, is a former world champion in the super welterweight division. The fight is expected to be a major event in the Philippines, where Pacquiao is a national hero.

## Mommy D passes out in mid-clash

By [illegible]

Mommy D, a local boxing promotion, is expected to host a fight between Manny Pacquiao and Oscar de la Hoya on Saturday. Mommy D is known for its high-profile fights and has been a major force in the Mexican boxing scene. Pacquiao and de la Hoya are both expected to be in top form for the fight, which is expected to be a major event in the Philippines.



## Arum: I have never seen a fighter like Manny

By [illegible]

Manny Arum, a boxing promoter, is expected to host a fight between Manny Pacquiao and Oscar de la Hoya on Saturday. Arum is known for his high-profile fights and has been a major force in the boxing world. Pacquiao and de la Hoya are both expected to be in top form for the fight, which is expected to be a major event in the Philippines.





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The authors thank Dr. J. A. J. van Amerongen for his contribution to the design of the study.

STUDENT NAME: \_\_\_\_\_

\*  $\chi^2$  test  
 NS = not significant  
 \*\* = significant at  $p < 0.01$   
 \*\*\* = significant at  $p < 0.001$   
 + = significant at  $p < 0.05$   
 + + = significant at  $p < 0.01$   
 + + + = significant at  $p < 0.001$   
 NS = not significant

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Figure 1. Schematic representation of the experimental design. The subjects were divided into two groups: the control group (CG) and the experimental group (EG). The CG was divided into two subgroups: the control group (CG) and the control group (CG). The EG was divided into two subgroups: the experimental group (EG) and the experimental group (EG). The CG was divided into two subgroups: the control group (CG) and the control group (CG). The EG was divided into two subgroups: the experimental group (EG) and the experimental group (EG).

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U.S. DEPARTMENT OF AGRICULTURE

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<sup>1</sup> For a more detailed discussion of the role of the state in the development of the private sector, see the discussion in the next section.



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|---------|----------|-----------|------------|----------|---------|
| 1       | Manila   | 10.0      | 2011       | 2015     | On Hold |
| 2       | Manila   | 12.3      | 2011       | 2015     | On Hold |
| 3       | Manila   | 10.0      | 2011       | 2015     | On Hold |
| 4       | Manila   | 10.0      | 2011       | 2015     | On Hold |
| 5       | Manila   | 10.0      | 2011       | 2015     | On Hold |
| 6       | Manila   | 10.0      | 2011       | 2015     | On Hold |
| 7       | Manila   | 10.0      | 2011       | 2015     | On Hold |
| 8       | Manila   | 10.0      | 2011       | 2015     | On Hold |
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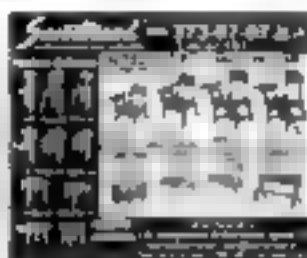
### A Brown subsidiary to fully acquire DMCI Concepcion Power

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| 1997-98 |         | 1998-99 |         | 1999-00 |         | 2000-01 |         | 2001-02 |         | 2002-03 |         | 2003-04 |         | 2004-05 |         | 2005-06 |         | 2006-07 |         | 2007-08 |         | 2008-09 |         | 2009-10 |         | 2010-11 |         | 2011-12 |         | 2012-13 |         | 2013-14 |         | 2014-15 |         | 2015-16 |         | 2016-17 |         | 2017-18 |         | 2018-19 |         | 2019-20 |         | 2020-21 |         | 2021-22 |         | 2022-23 |         | 2023-24 |         | 2024-25 |         | 2025-26 |         | 2026-27 |         | 2027-28 |         | 2028-29 |         | 2029-30 |         | 2030-31 |         | 2031-32 |         | 2032-33 |         | 2033-34 |         | 2034-35 |         | 2035-36 |         | 2036-37 |         | 2037-38 |         | 2038-39 |         | 2039-40 |         | 2040-41 |         | 2041-42 |         | 2042-43 |         | 2043-44 |         | 2044-45 |         | 2045-46 |         | 2046-47 |         | 2047-48 |         | 2048-49 |         | 2049-50 |         | 2050-51 |         | 2051-52 |         | 2052-53 |         | 2053-54 |         | 2054-55 |         | 2055-56 |         | 2056-57 |         | 2057-58 |         | 2058-59 |         | 2059-60 |         | 2060-61 |         | 2061-62 |         | 2062-63 |         | 2063-64 |         | 2064-65 |         | 2065-66 |         | 2066-67 |         | 2067-68 |         | 2068-69 |         | 2069-70 |         | 2070-71 |         | 2071-72 |         | 2072-73 |         | 2073-74 |         | 2074-75 |  | 2075-76 |  | 2076-77 |  | 2077-78 |  | 2078-79 |  | 2079-80 |  | 2080-81 |  | 2081-82 |  | 2082-83 |  | 2083-84 |  | 2084-85 |  | 2085-86 |  | 2086-87 |  | 2087-88 |  | 2088-89 |  | 2089-90 |  | 2090-91 |  | 2091-92 |  | 2092-93 |  | 2093-94 |  | 2094-95 |  | 2095-96 |  | 2096-97 |  | 2097-98 |  | 2098-99 |  | 2099-00 |  | 2100-01 |  | 2101-02 |  | 2102-03 |  | 2103-04 |  | 2104-05 |  | 2105-06 |  | 2106-07 |  | 2107-08 |  | 2108-09 |  | 2109-10 |  | 2110-11 |  | 2111-12 |  | 2112-13 |  | 2113-14 |  | 2114-15 |  | 2115-16 |  | 2116-17 |  | 2117-18 |  | 2118-19 |  | 2119-20 |  | 2120-21 |  | 2121-22 |  | 2122-23 |  | 2123-24 |  | 2124-25 |  | 2125-26 |  | 2126-27 |  | 2127-28 |  | 2128-29 |  | 2129-30 |  | 2130-31 |  | 2131-32 |  | 2132-33 |  | 2133-34 |  | 2134-35 |  | 2135-36 |  | 2136-37 |  | 2137-38 |  | 2138-39 |  | 2139-40 |  | 2140-41 |  | 2141-42 |  | 2142-43 |  | 2143-44 |  | 2144-45 |  | 2145-46 |  | 2146-47 |  | 2147-48 |  | 2148-49 |  | 2149-50 |  | 2150-51 |  | 2151-52 |  | 2152-53 |  | 2153-54 |  | 2154-55 |  | 2155-56 |  | 2156-57 |  | 2157-58 |  | 2158-59 |  | 2159-60 |  | 2160-61 |  | 2161-62 |  | 2162-63 |  | 2163-64 |  | 2164-65 |  | 2165-66 |  | 2166-67 |  | 2167-68 |  | 2168-69 |  | 2169-70 |  | 2170-71 |  | 2171-72 |  | 2172-73 |  | 2173-74 |  | 2174-75 |  | 2175-76 |  | 2176-77 |  | 2177-78 |  | 2178-79 |  | 2179-80 |  | 2180-81 |  | 2181-82 |  | 2182-83 |  | 2183-84 |  | 2184-85 |  | 2185-86 |  | 2186-87 |  | 2187-88 |  | 2188-89 |  | 2189-90 |  | 2190-91 |  | 2191-92 |  | 2192-93 |  | 2193-94 |  | 2194-95 |  | 2195-96 |  | 2196-97 |  | 2197-98 |  | 2198-99 |  | 2199-00 |  | 2200-01 |  | 2201-02 |  | 2202-03 |  | 2203-04 |  | 2204-05 |  | 2205-06 |  | 2206-07 |  | 2207-08 |  | 2208-09 |  | 2209-10 |  | 2210-11 |  | 2211-12 |  | 2212-13 |  | 2213-14 |  | 2214-15 |  | 2215-16 |  | 2216-17 |  | 2217-18 |  | 2218-19 |  | 2219-20 |  | 2220-21 |  | 2221-22 |  | 2222-23 |  | 2223-24 |  | 2224-25 |  | 2225-26 |  | 2226-27 |  | 2227-28 |  | 2228-29 |  | 2229-30 |  | 2230-31 |  | 2231-32 |  | 2232-33 |  | 2233-34 |  | 2234-35 |  | 2235-36 |  | 2236-37 |  | 2237-38 |  | 2238-39 |  | 2239-40 |  | 2240-41 |  | 2241-42 |  | 2242-43 |  | 2243-44 |  | 2244-45 |  | 2245-46 |  | 2246-47 |  | 2247-48 |  | 2248-49 |  | 2249-50 |  | 2250-51 |  | 2251-52 |  |
|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|
| 1997-98 | 1998-99 | 1999-00 | 2000-01 | 2001-02 | 2002-03 | 2003-04 | 2004-05 | 2005-06 | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | 2014-15 | 2015-16 | 2016-17 | 2017-18 | 2018-19 | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | 2024-25 | 2025-26 | 2026-27 | 2027-28 | 2028-29 | 2029-30 | 2030-31 | 2031-32 | 2032-33 | 2033-34 | 2034-35 | 2035-36 | 2036-37 | 2037-38 | 2038-39 | 2039-40 | 2040-41 | 2041-42 | 2042-43 | 2043-44 | 2044-45 | 2045-46 | 2046-47 | 2047-48 | 2048-49 | 2049-50 | 2050-51 | 2051-52 | 2052-53 | 2053-54 | 2054-55 | 2055-56 | 2056-57 | 2057-58 | 2058-59 | 2059-60 | 2060-61 | 2061-62 | 2062-63 | 2063-64 | 2064-65 | 2065-66 | 2066-67 | 2067-68 | 2068-69 | 2069-70 | 2070-71 | 2071-72 | 2072-73 | 2073-74 | 2074-75 | 2075-76 | 2076-77 | 2077-78 | 2078-79 | 2079-80 | 2080-81 | 2081-82 | 2082-83 | 2083-84 | 2084-85 | 2085-86 | 2086-87 | 2087-88 | 2088-89 | 2089-90 | 2090-91 | 2091-92 | 2092-93 | 2093-94 | 2094-95 | 2095-96 | 2096-97 | 2097-98 | 2098-99 | 2099-00 | 2100-01 | 2101-02 | 2102-03 | 2103-04 | 2104-05 | 2105-06 | 2106-07 | 2107-08 | 2108-09 | 2109-10 | 2110-11 | 2111-12 | 2112-13 | 2113-14 | 2114-15 | 2115-16 | 2116-17 | 2117-18 | 2118-19 | 2119-20 | 2120-21 | 2121-22 | 2122-23 | 2123-24 | 2124-25 | 2125-26 | 2126-27 | 2127-28 | 2128-29 | 2129-30 | 2130-31 | 2131-32 | 2132-33 | 2133-34 | 2134-35 | 2135-36 | 2136-37 | 2137-38 | 2138-39 | 2139-40 | 2140-41 | 2141-42 | 2142-43 | 2143-44 | 2144-45 | 2145-46 | 2146-47 | 2147-48 | 2148-49 | 2149-50 | 2150-51 | 2151-52 |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |
| 1997-98 | 1998-99 | 1999-00 | 2000-01 | 2001-02 | 2002-03 | 2003-04 | 2004-05 | 2005-06 | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | 2014-15 | 2015-16 | 2016-17 | 2017-18 | 2018-19 | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | 2024-25 | 2025-26 | 2026-27 | 2027-28 | 2028-29 | 2029-30 | 2030-31 | 2031-32 | 2032-33 | 2033-34 | 2034-35 | 2035-36 | 2036-37 | 2037-38 | 2038-39 | 2039-40 | 2040-41 | 2041-42 | 2042-43 | 2043-44 | 2044-45 | 2045-46 | 2046-47 | 2047-48 | 2048-49 | 2049-50 | 2050-51 | 2051-52 | 2052-53 | 2053-54 | 2054-55 | 2055-56 | 2056-57 | 2057-58 | 2058-59 | 2059-60 | 2060-61 | 2061-62 | 2062-63 | 2063-64 | 2064-65 | 2065-66 | 2066-67 | 2067-68 | 2068-69 | 2069-70 | 2070-71 | 2071-72 | 2072-73 | 2073-74 | 2074-75 | 2075-76 | 2076-77 | 2077-78 | 2078-79 | 2079-80 | 2080-81 | 2081-82 | 2082-83 | 2083-84 | 2084-85 | 2085-86 | 2086-87 | 2087-88 | 2088-89 | 2089-90 | 2090-91 | 2091-92 | 2092-93 | 2093-94 | 2094-95 | 2095-96 | 2096-97 | 2097-98 | 2098-99 | 2099-00 | 2100-01 | 2101-02 | 2102-03 | 2103-04 | 2104-05 | 2105-06 | 2106-07 | 2107-08 | 2108-09 | 2109-10 | 2110-11 | 2111-12 | 2112-13 | 2113-14 | 2114-15 | 2115-16 | 2116-17 | 2117-18 | 2118-19 | 2119-20 | 2120-21 | 2121-22 | 2122-23 | 2123-24 | 2124-25 | 2125-26 | 2126-27 | 2127-28 | 2128-29 | 2129-30 | 2130-31 | 2131-32 | 2132-33 | 2133-34 | 2134-35 | 2135-36 | 2136-37 | 2137-38 | 2138-39 | 2139-40 | 2140-41 | 2141-42 | 2142-43 | 2143-44 | 2144-45 | 2145-46 | 2146-47 | 2147-48 | 2148-49 | 2149-50 | 2150-51 | 2151-52 |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |
| 1997-98 | 1998-99 | 1999-00 | 2000-01 | 2001-02 | 2002-03 | 2003-04 | 2004-05 | 2005-06 | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | 2014-15 | 2015-16 | 2016-17 | 2017-18 | 2018-19 | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | 2024-25 | 2025-26 | 2026-27 | 2027-28 | 2028-29 | 2029-30 | 2030-31 | 2031-32 | 2032-33 | 2033-34 | 2034-35 | 2035-36 | 2036-37 | 2037-38 | 2038-39 | 2039-40 | 2040-41 | 2041-42 | 2042-43 | 2043-44 | 2044-45 | 2045-46 | 2046-47 | 2047-48 | 2048-49 | 2049-50 | 2050-51 | 2051-52 | 2052-53 | 2053-54 | 2054-55 | 2055-56 | 2056-57 | 2057-58 | 2058-59 | 2059-60 | 2060-61 | 2061-62 | 2062-63 | 2063-64 | 2064-65 | 2065-66 | 2066-67 | 2067-68 | 2068-69 | 2069-70 | 2070-71 | 2071-72 | 2072-73 | 2073-74 | 2074-75 | 2075-76 | 2076-77 | 2077-78 | 2078-79 | 2079-80 | 2080-81 | 2081-82 | 2082-83 | 2083-84 | 2084-85 | 2085-86 | 2086-87 | 2087-88 | 2088-89 | 2089-90 | 2090-91 | 2091-92 | 2092-93 | 2093-94 | 2094-95 | 2095-96 | 2096-97 | 2097-98 | 2098-99 | 2099-00 | 2100-01 | 2101-02 | 2102-03 | 2103-04 | 2104-05 | 2105-06 | 2106-07 | 2107-08 | 2108-09 | 2109-10 | 2110-11 | 2111-12 | 2112-13 | 2113-14 | 2114-15 | 2115-16 | 2116-17 | 2117-18 | 2118-19 | 2119-20 | 2120-21 | 2121-22 | 2122-23 | 2123-24 | 2124-25 | 2125-26 | 2126-27 | 2127-28 | 2128-29 | 2129-30 | 2130-31 | 2131-32 | 2132-33 | 2133-34 | 2134-35 | 2135-36 | 2136-37 | 2137-38 | 2138-39 | 2139-40 | 2140-41 | 2141-42 | 2142-43 | 2143-44 | 2144-45 | 2145-46 | 2146-47 | 2147-48 | 2148-49 | 2149-50 | 2150-51 | 2151-52 |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |
| 1997-98 | 1998-99 | 1999-00 | 2000-01 | 2001-02 | 2002-03 | 2003-04 | 2004-05 | 2005-06 | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | 2014-15 | 2015-16 | 2016-17 | 2017-18 | 2018-19 | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | 2024-25 | 2025-26 | 2026-27 | 2027-28 | 2028-29 | 2029-30 | 2030-31 | 2031-32 | 2032-33 | 2033-34 | 2034-35 | 2035-36 | 2036-37 | 2037-38 | 2038-39 | 2039-40 | 2040-41 | 2041-42 | 2042-43 | 2043-44 | 2044-45 | 2045-46 | 2046-47 | 2047-48 | 2048-49 | 2049-50 | 2050-51 | 2051-52 | 2052-53 | 2053-54 | 2054-55 | 2055-56 | 2056-57 | 2057-58 | 2058-59 | 2059-60 | 2060-61 | 2061-62 | 2062-63 | 2063-64 | 2064-65 | 2065-66 | 2066-67 | 2067-68 | 2068-69 | 2069-70 | 2070-71 | 2071-72 | 2072-73 | 2073-74 | 2074-75 | 2075-76 | 2076-77 | 2077-78 | 2078-79 | 2079-80 | 2080-81 | 2081-82 | 2082-83 | 2083-84 | 2084-85 | 2085-86 | 2086-87 | 2087-88 | 2088-89 | 2089-90 | 2090-91 | 2091-92 | 2092-93 | 2093-94 | 2094-95 | 2095-96 | 2096-97 | 2097-98 | 2098-99 | 2099-00 | 2100-01 | 2101-02 | 2102-03 | 2103-04 | 2104-05 | 2105-06 | 2106-07 | 2107-08 | 2108-09 | 2109-10 | 2110-11 | 2111-12 | 2112-13 | 2113-14 | 2114-15 | 2115-16 | 2116-17 | 2117-18 | 2118-19 | 2119-20 | 2120-21 | 2121-22 | 2122-23 | 2123-24 | 2124-25 | 2125-26 | 2126-27 | 2127-28 | 2128-29 | 2129-30 | 2130-31 | 2131-32 | 2132-33 | 2133-34 | 2134-35 | 2135-36 | 2136-37 | 2137-38 | 2138-39 | 2139-40 | 2140-41 | 2141-42 | 2142-43 | 2143-44 | 2144-45 | 2145-46 | 2146-47 | 2147-48 | 2148-49 | 2149-50 | 2150-51 | 2151-52 |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |
| 1997-98 | 1998-99 | 1999-00 | 2000-01 | 2001-02 | 2002-03 | 2003-04 | 2004-05 | 2005-06 | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | 2014-15 | 2015-16 | 2016-17 | 2017-18 | 2018-19 | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | 2024-25 | 2025-26 | 2026-27 | 2027-28 | 2028-29 | 2029-30 | 2030-31 | 2031-32 | 2032-33 | 2033-34 | 2034-35 | 2035-36 | 2036-37 | 2037-38 | 2038-39 | 2039-40 | 2040-41 | 2041-42 | 2042-43 | 2043-44 | 2044-45 | 2045-46 | 2046-47 | 2047-48 | 2048-49 | 2049-50 | 2050-51 | 2051-52 | 2052-53 | 2053-54 | 2054-55 | 2055-56 | 2056-57 | 2057-58 | 2058-59 | 2059-60 | 2060-61 | 2061-62 | 2062-63 | 2063-64 | 2064-65 | 2065-66 | 2066-67 | 2067-68 | 2068-69 | 2069-70 | 2070-71 | 2071-72 | 2072-73 | 2073-74 | 2074-75 | 2075-76 | 2076-77 | 2077-78 | 2078-79 | 2079-80 | 2080-81 | 2081-82 | 2082-83 | 2083-84 | 2084-85 | 2085-86 | 2086-87 | 2087-88 | 2       |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |

## Miner's net income surges 147%

**Consumji firm's earnings hit  
₹3.2 B in first 9 months**



More workloads don't have  
to mean more servers.

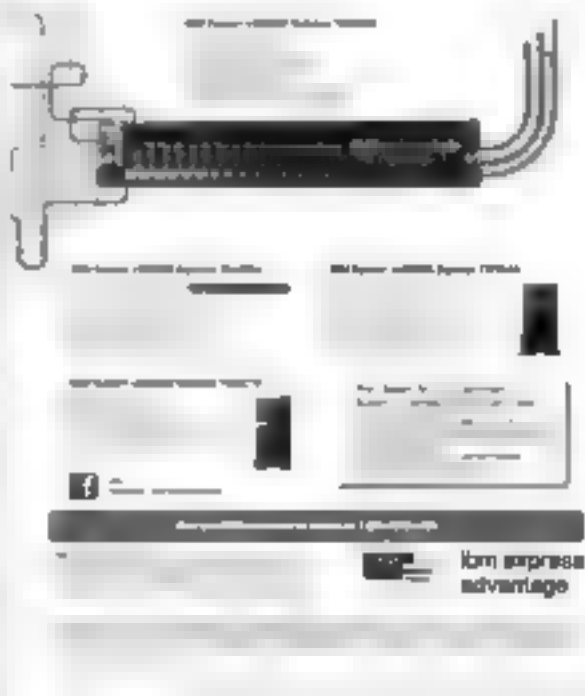


Powerful  
and effective

ՀԱՅԿ ԻՐԱՎԱԴԱՐՆԵՐԻ ԵՐԱՐՈՒՄԸ  
ՆԱԽԿԱՆ ՎԵՐԱՆՈՒՄԸ ՄԱՍԻՆ

Int'l cable links seen to step up globe Internet services.

Figure 1 consists of two side-by-side grayscale images of a document page. The left image is the original document, showing text and a table. The right image is the degraded version, showing significant noise and artifacts, particularly in the form of vertical streaks and horizontal lines, which obscure the original content.





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**Major League Manta** is a group of people who are dedicated to helping the community. They are a group of people who are dedicated to helping the community. They are a group of people who are dedicated to helping the community.

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Full-time employees: 100-200  
 Location: 100-200  
 Industry: 100-200

# Eton's 9-month earnings up sevenfold

Residential sales, rental  
 income drive  
 firm's growth  
 By Lisa C. Dwyer

Eton's 9-month earnings up sevenfold  
 Residential sales, rental  
 income drive firm's growth  
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## Loan approval in 2 hours

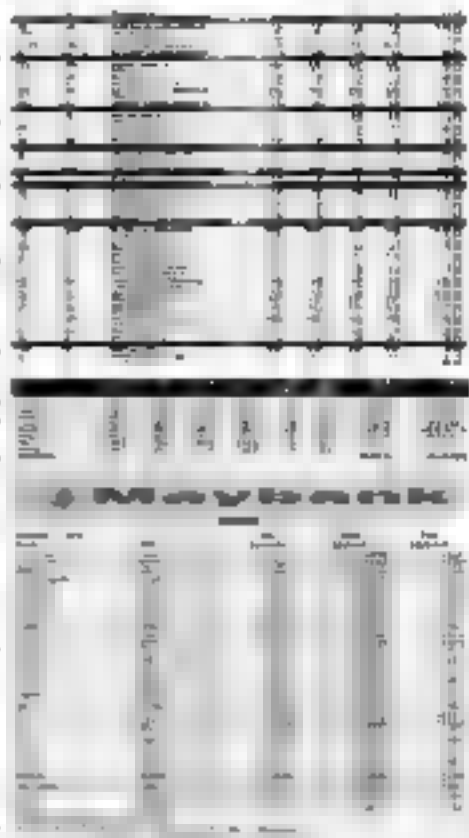
Apply now and get a free MyPhone QWERTY Plus when you get approved for a 12 Month Personal Loan

Apply now and get a free MyPhone QWERTY Plus when you get approved for a 12 Month Personal Loan

Eton's 9-month earnings up sevenfold  
 Residential sales, rental  
 income drive firm's growth  
 By Lisa C. Dwyer







## Meralco readies P7-B facilities upgrade

By David H. Johnson

[illegible]

### New projects to boost distribution capacity

[illegible]

1. The first step is to identify the key components of the system. This includes the hardware, software, and data.

2. The second step is to analyze the system's performance. This involves measuring the system's response time, throughput, and other key metrics.

3. The third step is to identify the bottlenecks in the system. These are the areas where the system's performance is most degraded.

4. The fourth step is to implement the necessary changes to improve the system's performance. This may involve upgrading hardware, optimizing software, or restructuring data.

5. The fifth step is to monitor the system's performance after the changes have been implemented. This ensures that the system is performing as expected and that the changes have been effective.

## Space in the city

[illegible]

# BUSINESS

## Part of PNOC's P14-B 'banked gas' up for sale

Energy firm still deciding whether to bid out or sell the resource directly to buyers

By Amy M. Brown

PHILADELPHIA

PHILADELPHIA — The U.S. Energy Information Administration (EIA) has announced that it will be selling a portion of the P14-B "banked gas" to buyers. The gas is a byproduct of the refining process and is currently stored in underground storage facilities.

Opportunity could be lost

The EIA is currently accepting bids for the gas, which is expected to be sold in the next few months. The gas is a valuable resource and its sale could provide a significant source of revenue for the EIA.

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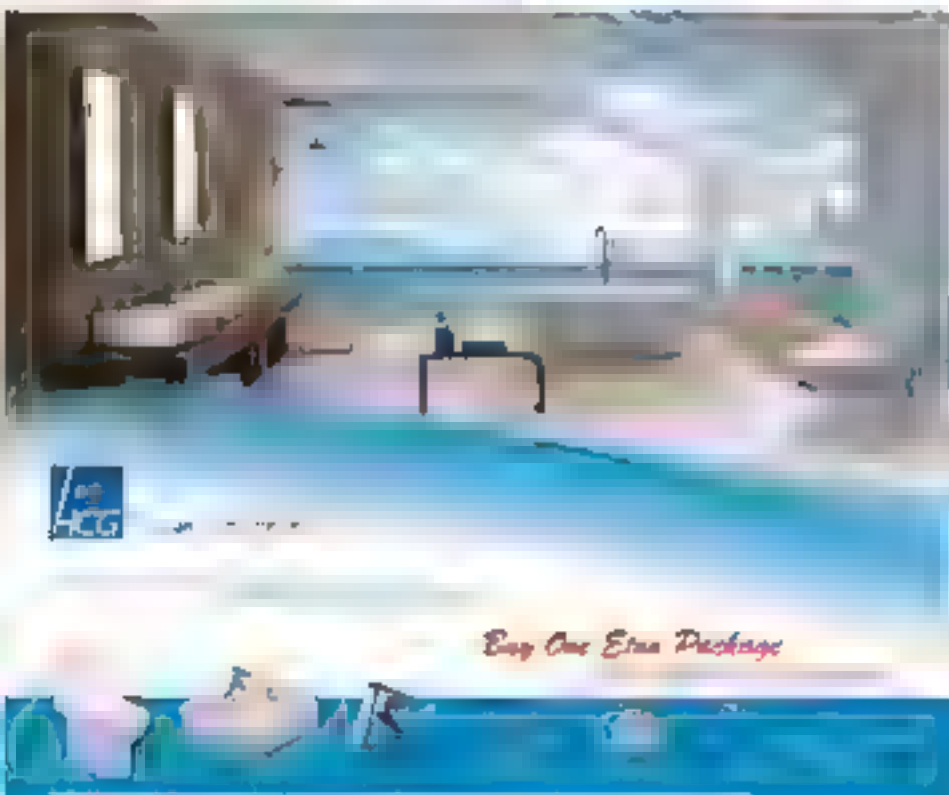
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# INFOTECH

Special Advertising Section

Special Advertising Section

## A tablet Pinoys may want to chew on

Local PC maker Redfox introduces slate that runs on Windows

In Focus | Editor's

**A** local PC maker Redfox has introduced a new tablet called the Redfox Slate. The device is a 10.1-inch tablet that runs on Windows 8. It features a quad-core processor, 16GB of storage, and a 1.3MP camera. The tablet is designed to be used as a laptop by attaching a keyboard and mouse. It is priced at P12,999.



## Western Digital launches SATA hard drive with capacity of up to 3 TBs

Western Digital



## BitDefender offers protection to Facebook users

BitDefender

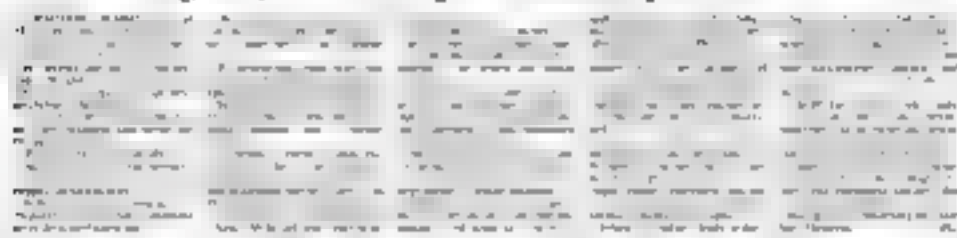


## Microsoft tailors Office suite for Mac users

Microsoft



## IP Converge, Sybase tie up for data replication service



# Euro remains under pressure; uncertainty reigns

## Spirit of Austria



The United States Embassy in Vienna, Austria, is seen from the street. The building is a large, ornate structure with a prominent dome and classical architectural features. The image is somewhat dark and grainy.

Currency up from 6-week low as U.S. bond stocks fall

| Symbol  | Price   | Change |
|---------|---------|--------|
| EUR/USD | 1.08    | +0.01  |
| GBP/USD | 1.52    | +0.02  |
| JPY/USD | 110.00  | +0.50  |
| AUD/USD | 0.75    | +0.01  |
| NZD/USD | 0.65    | +0.01  |
| CHF/USD | 0.85    | +0.01  |
| SEK/USD | 8.50    | +0.10  |
| DKK/USD | 6.50    | +0.05  |
| SGD/USD | 1.35    | +0.01  |
| HKD/USD | 7.80    | +0.05  |
| TWD/USD | 25.00   | +0.50  |
| THB/USD | 35.00   | +1.00  |
| MYR/USD | 3.80    | +0.05  |
| PHP/USD | 50.00   | +1.00  |
| VND/USD | 20.00   | +0.50  |
| IDR/USD | 1500.00 | +50.00 |
| SGD/USD | 1.35    | +0.01  |
| HKD/USD | 7.80    | +0.05  |
| TWD/USD | 25.00   | +0.50  |
| THB/USD | 35.00   | +1.00  |
| MYR/USD | 3.80    | +0.05  |
| PHP/USD | 50.00   | +1.00  |
| VND/USD | 20.00   | +0.50  |
| IDR/USD | 1500.00 | +50.00 |

## Starbucks seeks more control of grocery unit

| Symbol  | Price  | Change |
|---------|--------|--------|
| SBUX    | 55.00  | +0.50  |
| WMT     | 45.00  | +0.25  |
| KROG    | 35.00  | +0.10  |
| ALDI    | 25.00  | +0.15  |
| TESCO   | 15.00  | +0.10  |
| MARKET  | 10.00  | +0.05  |
| WALMART | 5.00   | +0.05  |
| KROGER  | 4.00   | +0.05  |
| ALDI    | 3.00   | +0.05  |
| TESCO   | 2.00   | +0.05  |
| MARKET  | 1.00   | +0.05  |
| WALMART | 0.50   | +0.05  |
| KROGER  | 0.40   | +0.05  |
| ALDI    | 0.30   | +0.05  |
| TESCO   | 0.20   | +0.05  |
| MARKET  | 0.10   | +0.05  |
| WALMART | 0.05   | +0.05  |
| KROGER  | 0.04   | +0.05  |
| ALDI    | 0.03   | +0.05  |
| TESCO   | 0.02   | +0.05  |
| MARKET  | 0.01   | +0.05  |
| WALMART | 0.005  | +0.05  |
| KROGER  | 0.004  | +0.05  |
| ALDI    | 0.003  | +0.05  |
| TESCO   | 0.002  | +0.05  |
| MARKET  | 0.001  | +0.05  |
| WALMART | 0.0005 | +0.05  |
| KROGER  | 0.0004 | +0.05  |
| ALDI    | 0.0003 | +0.05  |
| TESCO   | 0.0002 | +0.05  |
| MARKET  | 0.0001 | +0.05  |

## Alitalia serves S. Asia

| Symbol  | Price   | Change |
|---------|---------|--------|
| ALIT    | 10.00   | +0.50  |
| WMT     | 45.00   | +0.25  |
| KROG    | 35.00   | +0.10  |
| ALDI    | 25.00   | +0.15  |
| TESCO   | 15.00   | +0.10  |
| MARKET  | 10.00   | +0.05  |
| WALMART | 5.00    | +0.05  |
| KROGER  | 4.00    | +0.05  |
| ALDI    | 3.00    | +0.05  |
| TESCO   | 2.00    | +0.05  |
| MARKET  | 1.00    | +0.05  |
| WALMART | 0.50    | +0.05  |
| KROGER  | 0.40    | +0.05  |
| ALDI    | 0.30    | +0.05  |
| TESCO   | 0.20    | +0.05  |
| MARKET  | 0.10    | +0.05  |
| WALMART | 0.05    | +0.05  |
| KROGER  | 0.04    | +0.05  |
| ALDI    | 0.03    | +0.05  |
| TESCO   | 0.02    | +0.05  |
| MARKET  | 0.01    | +0.05  |
| WALMART | 0.005   | +0.05  |
| KROGER  | 0.004   | +0.05  |
| ALDI    | 0.003   | +0.05  |
| TESCO   | 0.002   | +0.05  |
| MARKET  | 0.001   | +0.05  |
| WALMART | 0.0005  | +0.05  |
| KROGER  | 0.0004  | +0.05  |
| ALDI    | 0.0003  | +0.05  |
| TESCO   | 0.0002  | +0.05  |
| MARKET  | 0.0001  | +0.05  |
| WALMART | 0.00005 | +0.05  |
| KROGER  | 0.00004 | +0.05  |
| ALDI    | 0.00003 | +0.05  |
| TESCO   | 0.00002 | +0.05  |
| MARKET  | 0.00001 | +0.05  |

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# BUSINESS

## US retailers out to win more sales

Companies going for early discounts, new merchandise

| Company    | Change | Price  | Volume | Revenue | Profit |
|------------|--------|--------|--------|---------|--------|
| Walmart    | 0.1%   | \$1.10 | 1.2%   | \$1.10  | \$1.10 |
| Target     | 0.2%   | \$1.10 | 1.3%   | \$1.10  | \$1.10 |
| Kroger     | 0.3%   | \$1.10 | 1.4%   | \$1.10  | \$1.10 |
| Costco     | 0.4%   | \$1.10 | 1.5%   | \$1.10  | \$1.10 |
| Home Depot | 0.5%   | \$1.10 | 1.6%   | \$1.10  | \$1.10 |
| Lowes      | 0.6%   | \$1.10 | 1.7%   | \$1.10  | \$1.10 |
| Home Depot | 0.7%   | \$1.10 | 1.8%   | \$1.10  | \$1.10 |
| Home Depot | 0.8%   | \$1.10 | 1.9%   | \$1.10  | \$1.10 |
| Home Depot | 0.9%   | \$1.10 | 2.0%   | \$1.10  | \$1.10 |
| Home Depot | 1.0%   | \$1.10 | 2.1%   | \$1.10  | \$1.10 |



Home Depot's Black Friday sale is expected to be one of the largest in the industry, with the company offering discounts on a wide range of products.

## Wall St. awaits key data on inflation, taxes

| Company   | Change | Price  | Volume | Revenue | Profit |
|-----------|--------|--------|--------|---------|--------|
| Apple     | 0.1%   | \$1.10 | 1.2%   | \$1.10  | \$1.10 |
| Microsoft | 0.2%   | \$1.10 | 1.3%   | \$1.10  | \$1.10 |
| Google    | 0.3%   | \$1.10 | 1.4%   | \$1.10  | \$1.10 |
| Facebook  | 0.4%   | \$1.10 | 1.5%   | \$1.10  | \$1.10 |
| Amazon    | 0.5%   | \$1.10 | 1.6%   | \$1.10  | \$1.10 |
| Netflix   | 0.6%   | \$1.10 | 1.7%   | \$1.10  | \$1.10 |
| Twitter   | 0.7%   | \$1.10 | 1.8%   | \$1.10  | \$1.10 |
| LinkedIn  | 0.8%   | \$1.10 | 1.9%   | \$1.10  | \$1.10 |
| YouTube   | 0.9%   | \$1.10 | 2.0%   | \$1.10  | \$1.10 |
| Instagram | 1.0%   | \$1.10 | 2.1%   | \$1.10  | \$1.10 |

## IMF's Strauss-Kahn says Ireland can manage well

| Company   | Change | Price  | Volume | Revenue | Profit |
|-----------|--------|--------|--------|---------|--------|
| Apple     | 0.1%   | \$1.10 | 1.2%   | \$1.10  | \$1.10 |
| Microsoft | 0.2%   | \$1.10 | 1.3%   | \$1.10  | \$1.10 |
| Google    | 0.3%   | \$1.10 | 1.4%   | \$1.10  | \$1.10 |
| Facebook  | 0.4%   | \$1.10 | 1.5%   | \$1.10  | \$1.10 |
| Amazon    | 0.5%   | \$1.10 | 1.6%   | \$1.10  | \$1.10 |
| Netflix   | 0.6%   | \$1.10 | 1.7%   | \$1.10  | \$1.10 |
| Twitter   | 0.7%   | \$1.10 | 1.8%   | \$1.10  | \$1.10 |
| LinkedIn  | 0.8%   | \$1.10 | 1.9%   | \$1.10  | \$1.10 |
| YouTube   | 0.9%   | \$1.10 | 2.0%   | \$1.10  | \$1.10 |
| Instagram | 1.0%   | \$1.10 | 2.1%   | \$1.10  | \$1.10 |

| Company   | Change | Price  | Volume | Revenue | Profit |
|-----------|--------|--------|--------|---------|--------|
| Apple     | 0.1%   | \$1.10 | 1.2%   | \$1.10  | \$1.10 |
| Microsoft | 0.2%   | \$1.10 | 1.3%   | \$1.10  | \$1.10 |
| Google    | 0.3%   | \$1.10 | 1.4%   | \$1.10  | \$1.10 |
| Facebook  | 0.4%   | \$1.10 | 1.5%   | \$1.10  | \$1.10 |
| Amazon    | 0.5%   | \$1.10 | 1.6%   | \$1.10  | \$1.10 |
| Netflix   | 0.6%   | \$1.10 | 1.7%   | \$1.10  | \$1.10 |
| Twitter   | 0.7%   | \$1.10 | 1.8%   | \$1.10  | \$1.10 |
| LinkedIn  | 0.8%   | \$1.10 | 1.9%   | \$1.10  | \$1.10 |
| YouTube   | 0.9%   | \$1.10 | 2.0%   | \$1.10  | \$1.10 |
| Instagram | 1.0%   | \$1.10 | 2.1%   | \$1.10  | \$1.10 |

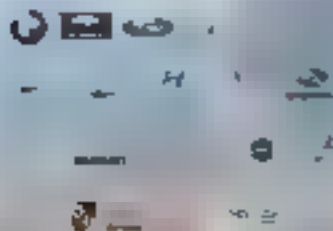
**INQUIRER**

Page 1



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## Do firms really understand what consumers value in terms of service?

By Thomas H. Dyer Jr.

**J**ust as the business world is beginning to wake up to the importance of service, it is also beginning to realize that service is not just a nice-to-have, but a must-have. In a recent survey of 1,000 consumers, 85% said that service was one of the most important factors in their purchasing decisions. This is a significant increase from just a few years ago, when service was often overlooked in favor of price and quality. The survey also found that consumers are willing to pay more for better service, and that they are more likely to switch brands if they are dissatisfied with the service they receive. This suggests that service is becoming a key differentiator for businesses in a competitive market.

Changes in consumer expectations may lead to...

...a shift in the way businesses approach service. In the past, many businesses have focused on product quality and price, but now they are beginning to realize that service is just as important. This is leading to a number of changes in the way businesses operate, including the hiring of more service staff, the implementation of service training programs, and the use of technology to improve service delivery. For example, many businesses are now using chatbots and other AI-powered tools to provide 24/7 customer support. This is helping to improve the customer experience and reduce the time it takes to resolve issues. As a result, businesses that prioritize service are likely to see higher customer loyalty and repeat business, which can lead to long-term success.

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# BUSINESS *Value Added*

## Cash registers ring with organic lechon

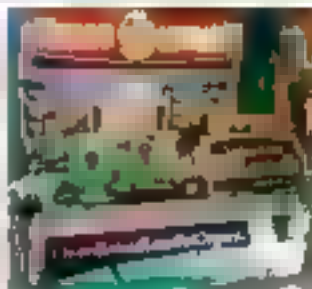


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The key to success is to find the right mix of products and services that will meet the needs of your customers.



By Edward Jones

**S**uccess is not a matter of time, but of opportunity. It is the ability to recognize and seize the right moment to act.

**Opportunities** are everywhere, but they are often overlooked. They are the cracks in the pavement where the seeds of success can take root.

Success is not a matter of time, but of opportunity. It is the ability to recognize and seize the right moment to act. Opportunities are everywhere, but they are often overlooked. They are the cracks in the pavement where the seeds of success can take root. Success is not a matter of time, but of opportunity. It is the ability to recognize and seize the right moment to act. Opportunities are everywhere, but they are often overlooked. They are the cracks in the pavement where the seeds of success can take root.



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# MANILA DOCTORS HOSPITAL HELPS 50 PATIENTS UNDERGO SURGERIES

Through the Manila Doctors Hospital (MDH) and the Philippine American Surgical Society (PASS) have been the major partners in the first surgical mission in 1999 for the first time. The mission was a three-day mission, through the help of the MDH and the PASS, the mission was able to help 50 patients and 10 doctors. The mission was held in the Philippines and the mission was held in the Philippines.

The mission was held in the Philippines and the mission was held in the Philippines. The mission was held in the Philippines and the mission was held in the Philippines. The mission was held in the Philippines and the mission was held in the Philippines. The mission was held in the Philippines and the mission was held in the Philippines.



## Ex you better know a hospital that cares

Ex you better know a hospital that cares

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Ex you better know a hospital that cares

Ex you better know a hospital that cares

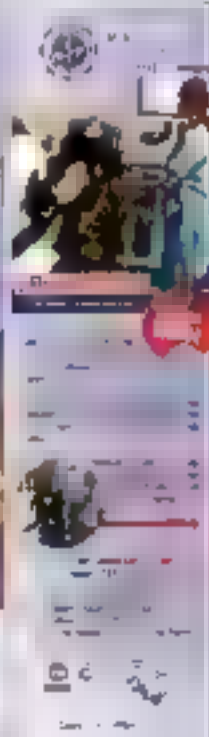
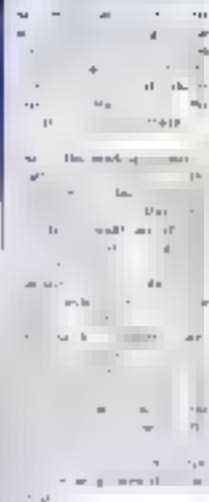
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MANILA DOCTORS HOSPITAL



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DEPARTMENT STORE



**An eye for an eye**  
By Sarah Blum and  
Filipino artist is  
looking up and down  
by the Morgan Museum

**Exhibition**  
The artist is looking up and down  
by the Morgan Museum

**Exhibition**  
The artist is looking up and down  
by the Morgan Museum

**Exhibition**  
The artist is looking up and down  
by the Morgan Museum

**Exhibition**  
The artist is looking up and down  
by the Morgan Museum



**Exhibition**  
The artist is looking up and down  
by the Morgan Museum

**In the realm of ancestral shadows**

**HOTTEST**

**@ttoo**

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WILLIS is seen in the film. (see full review) *by Dave Karger*



WILLIS is seen in the film. (see full review) *by Dave Karger*

## In the realm of ancestral shadows

by Dave Karger

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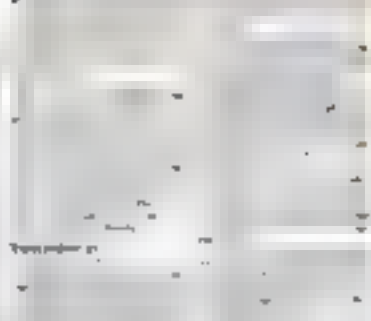
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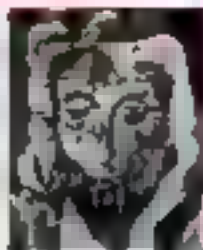
WILLIS is seen in the film. (see full review) *by Dave Karger*



"The Sun, Moon and Planets" by  
Boris Yeliseyev

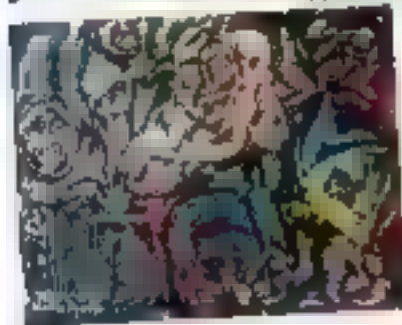


"Black" by Juana Lopez



"Milk" by Ben-David

## Juan' artists mark gallery's 4th year



YOUNG  
MEN

| Rank | Name     | Team   |
|------|----------|--------|
| 1    | John Doe | Team A |
| 2    | John Doe | Team A |
| 3    | John Doe | Team A |
| 4    | John Doe | Team A |
| 5    | John Doe | Team A |
| 6    | John Doe | Team A |
| 7    | John Doe | Team A |
| 8    | John Doe | Team A |
| 9    | John Doe | Team A |
| 10   | John Doe | Team A |

DOES IT MAKE  
SOMEONE A  
MILK?

| Rank | Name     | Team   |
|------|----------|--------|
| 1    | John Doe | Team A |
| 2    | John Doe | Team A |
| 3    | John Doe | Team A |
| 4    | John Doe | Team A |
| 5    | John Doe | Team A |
| 6    | John Doe | Team A |
| 7    | John Doe | Team A |
| 8    | John Doe | Team A |
| 9    | John Doe | Team A |
| 10   | John Doe | Team A |

BYRON'S THE  
MILK

| Rank | Name     | Team   |
|------|----------|--------|
| 1    | John Doe | Team A |
| 2    | John Doe | Team A |
| 3    | John Doe | Team A |
| 4    | John Doe | Team A |
| 5    | John Doe | Team A |
| 6    | John Doe | Team A |
| 7    | John Doe | Team A |
| 8    | John Doe | Team A |
| 9    | John Doe | Team A |
| 10   | John Doe | Team A |

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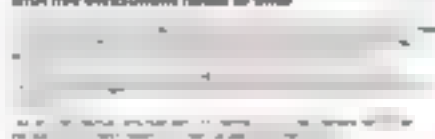


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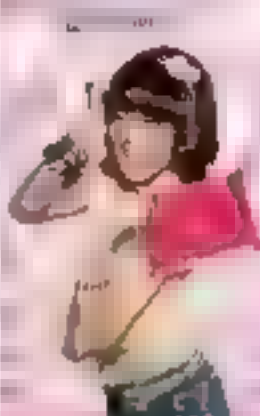


| FUND                       | 12 MONTH | 3 YEAR | 5 YEAR | 10 YEAR |
|----------------------------|----------|--------|--------|---------|
| Fidelity Asset Manager     | 12.1%    | 34.2%  | 58.1%  | 101.2%  |
| Fidelity Asset Manager II  | 11.8%    | 33.9%  | 57.8%  | 100.9%  |
| Fidelity Asset Manager III | 11.5%    | 33.6%  | 57.5%  | 100.6%  |
| Fidelity Asset Manager IV  | 11.2%    | 33.3%  | 57.2%  | 100.3%  |
| Fidelity Asset Manager V   | 10.9%    | 33.0%  | 56.9%  | 100.0%  |

2000-2001

Fidelity

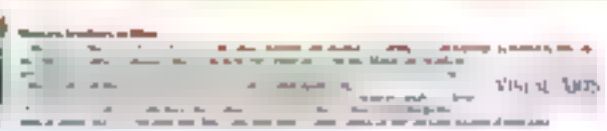
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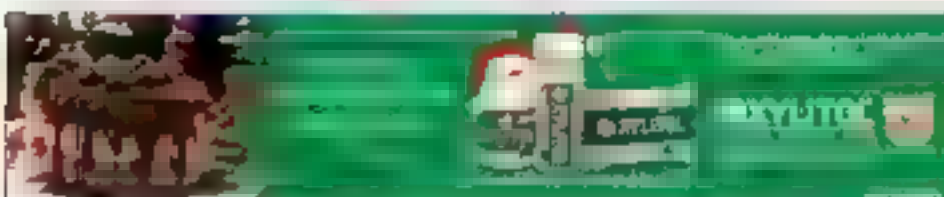
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Ergebnis: Die meisten der 440 Teilnehmer sind männlich (78,9%), die meisten Teilnehmer sind zwischen 18 und 24 Jahren alt (37,3%).







## When movies become stage musicals—for better or for worse

By **Glenn Feld**

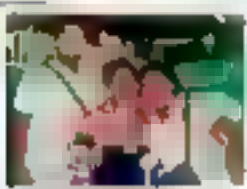
| Movie                 | Stage Musical                           | Year | Box Office     | Reviews | Cast                              |
|-----------------------|---|------|----------------|---------|-----------------------------------|
| Grease                | Grease                                  | 1978 | \$1.1 billion  | Good    | John Travolta, Olivia Newton-John |
| Star Wars             | Star Wars: The Musical                  | 1997 | \$1.2 billion  | Good    | Various                           |
| Beauty and the Beast  | Beauty and the Beast                    | 1997 | \$1.3 billion  | Good    | Various                           |
| The Lion King         | The Lion King                           | 1997 | \$1.4 billion  | Good    | Various                           |
| Aladdin               | Aladdin                                 | 1992 | \$1.5 billion  | Good    | Various                           |
| Shrek                 | Shrek the Musical                       | 2001 | \$1.6 billion  | Good    | Various                           |
| Harry Potter          | Harry Potter and the Chamber of Secrets | 2002 | \$1.7 billion  | Good    | Various                           |
| The Lord of the Rings | The Lord of the Rings: The Musical      | 2003 | \$1.8 billion  | Good    | Various                           |
| The Matrix            | The Matrix: The Musical                 | 2004 | \$1.9 billion  | Good    | Various                           |
| The Da Vinci Code     | The Da Vinci Code: The Musical          | 2006 | \$2.0 billion  | Good    | Various                           |
| The Incredibles       | The Incredibles: The Musical            | 2007 | \$2.1 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2008 | \$2.2 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2009 | \$2.3 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2010 | \$2.4 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2011 | \$2.5 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2012 | \$2.6 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2013 | \$2.7 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2014 | \$2.8 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2015 | \$2.9 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2016 | \$3.0 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2017 | \$3.1 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2018 | \$3.2 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2019 | \$3.3 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2020 | \$3.4 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2021 | \$3.5 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2022 | \$3.6 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2023 | \$3.7 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2024 | \$3.8 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2025 | \$3.9 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2026 | \$4.0 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2027 | \$4.1 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2028 | \$4.2 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2029 | \$4.3 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2030 | \$4.4 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2031 | \$4.5 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2032 | \$4.6 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2033 | \$4.7 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2034 | \$4.8 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2035 | \$4.9 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2036 | \$5.0 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2037 | \$5.1 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2038 | \$5.2 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2039 | \$5.3 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2040 | \$5.4 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2041 | \$5.5 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2042 | \$5.6 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2043 | \$5.7 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2044 | \$5.8 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2045 | \$5.9 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2046 | \$6.0 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2047 | \$6.1 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2048 | \$6.2 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2049 | \$6.3 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2050 | \$6.4 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2051 | \$6.5 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2052 | \$6.6 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2053 | \$6.7 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2054 | \$6.8 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2055 | \$6.9 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2056 | \$7.0 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2057 | \$7.1 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2058 | \$7.2 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2059 | \$7.3 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2060 | \$7.4 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2061 | \$7.5 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2062 | \$7.6 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2063 | \$7.7 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2064 | \$7.8 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2065 | \$7.9 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2066 | \$8.0 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2067 | \$8.1 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2068 | \$8.2 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2069 | \$8.3 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2070 | \$8.4 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2071 | \$8.5 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2072 | \$8.6 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2073 | \$8.7 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2074 | \$8.8 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2075 | \$8.9 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2076 | \$9.0 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2077 | \$9.1 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2078 | \$9.2 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2079 | \$9.3 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2080 | \$9.4 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2081 | \$9.5 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2082 | \$9.6 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2083 | \$9.7 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2084 | \$9.8 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2085 | \$9.9 billion  | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2086 | \$10.0 billion | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2087 | \$10.1 billion | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2088 | \$10.2 billion | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2089 | \$10.3 billion | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2090 | \$10.4 billion | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2091 | \$10.5 billion | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2092 | \$10.6 billion | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2093 | \$10.7 billion | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2094 | \$10.8 billion | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2095 | \$10.9 billion | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2096 | \$11.0 billion | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2097 | \$11.1 billion | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2098 | \$11.2 billion | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2099 | \$11.3 billion | Good    | Various                           |
| The Simpsons          | The Simpsons: The Musical               | 2100 | \$11.4 billion | Good    | Various                           |



"I assure you  
my mouth, but of the  
many features I have  
selected, this  
is the best!"

**GERMAN PAPERS**

by [Name]



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**They can lead to tooth loss.**



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In addition to [Prize], you will also receive [Prize]

Get the [Prize] by [Action]

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[Image of a product]

[Image of a product]

# When movies become stage musicals—for better or for worse

BY JEFF LABRECQUE  
PHOTOGRAPHS BY  
CHRISTOPHER YOUNG  
ILLUSTRATION BY  
JAMES HAMILTON



THE PHANTOM OF THE OPERA

The Phantom of the Opera is a musical that has been adapted into a movie. The musical is set in the Paris Opera House and tells the story of a disfigured man who becomes obsessed with a young singer.



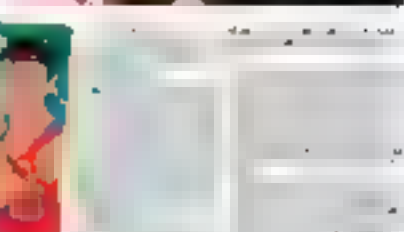
THE PHANTOM OF THE OPERA



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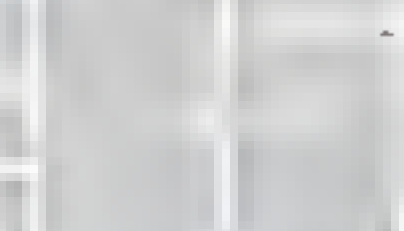
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THE PHANTOM OF THE OPERA



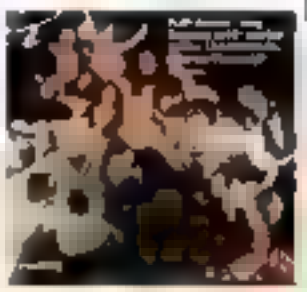
THE PHANTOM OF THE OPERA



THE PHANTOM OF THE OPERA

## Isang Panaginip na Film returns

The Phantom of the Opera is a musical that has been adapted into a movie. The musical is set in the Paris Opera House and tells the story of a disfigured man who becomes obsessed with a young singer.



## Joe Gruta is back as Padre Florentino in Gantimpala's 'El Filibusterismo'

Joe Gruta's return to the screen as Padre Florentino in Gantimpala's 'El Filibusterismo' is a welcome sight for fans of the actor.

The actor's performance in the film is a testament to his talent and dedication to his craft.

The film is a masterpiece of Philippine cinema and a must-watch for anyone interested in the arts.

The film's success is a testament to the talent of the Filipino film industry and the support of its audience.

The film's themes of social justice and human rights are timeless and relevant to our world today.

The film's cinematography is stunning and captures the beauty of the Philippines.

The film's music is beautiful and enhances the emotional impact of the story.

The film's editing is seamless and keeps the viewer engaged throughout.

The film's production design is top-notch and creates a believable world.

The film's cast is exceptional and brings the story to life.

The film's director is a visionary and has created a masterpiece.

The film's success is a testament to the power of cinema to inspire and educate.

The film's themes are universal and resonate with audiences worldwide.

The film's impact on Philippine cinema is significant and will be felt for years to come.

The film's success is a testament to the talent and hard work of everyone involved.

The film's themes are timeless and will continue to inspire generations.

The film's cinematography is a work of art and a pleasure to watch.

The film's music is a beautiful addition to the story.

The film's editing is a masterclass in storytelling.

The film's production design is a testament to the art of filmmaking.

The film's cast is a dream team and brings the story to life.

The film's director is a true artist and has created a masterpiece.

The film's success is a testament to the power of cinema to change the world.

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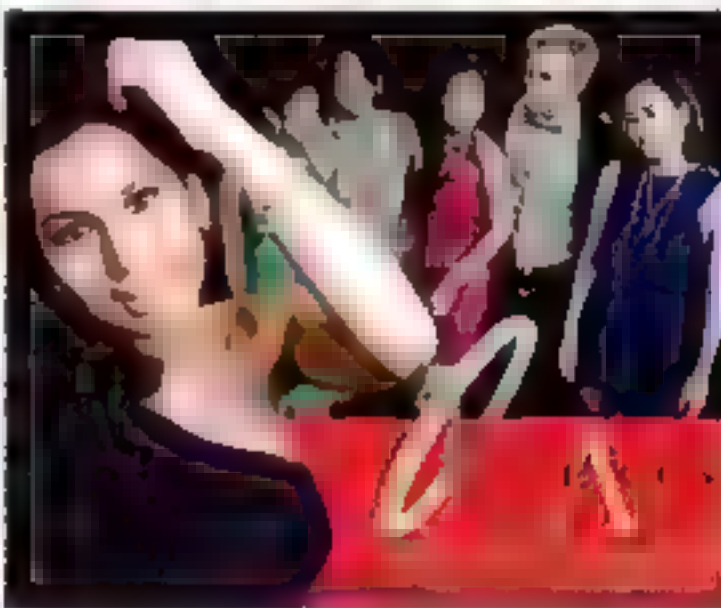
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## RP and Singapore talents collaborate on 'DragonTales,' a new Asian musical

**EASTWESTBANK**

Race for FREE P2,000 worth of  
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...with your new  
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**PARK**



Photo courtesy of EastWest Bank

**T**he first of the three...  
...the first of the three...  
...the first of the three...

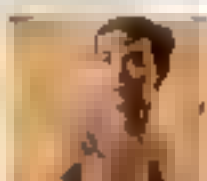
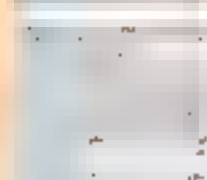
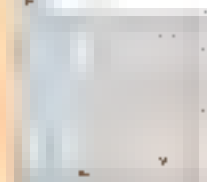


Photo courtesy of EastWest Bank

# LIFESTYLE

THAT'S INSPIRATION

## The face as autobiography

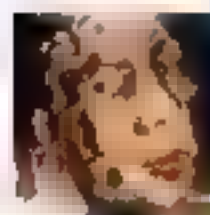
By Vicki Stone

**A**fter a decade of being a face on the cover of the magazine, the actress has become a household name.

| Rank | Artist       | Album                 | Label   | Weeks on chart | Peak position |
|------|--------------|-----------------------|---------|----------------|---------------|
| 1    | Destiny Fyfe | "The Face of a Woman" | Capitol | 10             | 1             |
| 2    | Destiny Fyfe | "The Face of a Woman" | Capitol | 10             | 1             |
| 3    | Destiny Fyfe | "The Face of a Woman" | Capitol | 10             | 1             |
| 4    | Destiny Fyfe | "The Face of a Woman" | Capitol | 10             | 1             |
| 5    | Destiny Fyfe | "The Face of a Woman" | Capitol | 10             | 1             |
| 6    | Destiny Fyfe | "The Face of a Woman" | Capitol | 10             | 1             |
| 7    | Destiny Fyfe | "The Face of a Woman" | Capitol | 10             | 1             |
| 8    | Destiny Fyfe | "The Face of a Woman" | Capitol | 10             | 1             |
| 9    | Destiny Fyfe | "The Face of a Woman" | Capitol | 10             | 1             |
| 10   | Destiny Fyfe | "The Face of a Woman" | Capitol | 10             | 1             |



Destiny Fyfe, "The Face of a Woman"



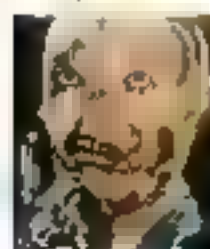
Destiny Fyfe, "The Face of a Woman"



Destiny Fyfe, "The Face of a Woman"



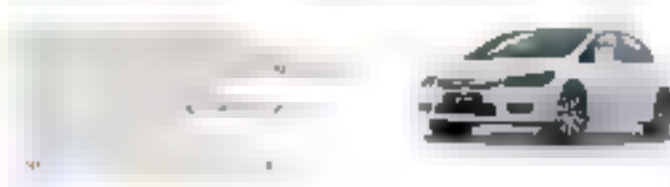
Destiny Fyfe, "The Face of a Woman"



Destiny Fyfe, "The Face of a Woman"

win one of two Honda Civic cars this holiday season!

For more information, visit [www.visa.com/hondacivic](http://www.visa.com/hondacivic) or call 1-800-855-8555.



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**VISA**







## By Harold-Clifford

[illegible]

| Age | Sex | Height (cm) | Weight (kg) | Body mass index (kg/m <sup>2</sup> ) | Waist circumference (cm) | Waist-hip ratio | Trunk circumference (cm) | Trunk-hip ratio | Trunk-to-thigh ratio |
|-----|-----|-------------|-------------|--------------------------------------|--------------------------|-----------------|--------------------------|-----------------|----------------------|
| 20  | M   | 170.0       | 70.0        | 24.0                                 | 85.0                     | 0.85            | 95.0                     | 0.88            | 0.88                 |
| 25  | M   | 175.0       | 75.0        | 24.5                                 | 90.0                     | 0.85            | 100.0                    | 0.88            | 0.88                 |
| 30  | M   | 180.0       | 80.0        | 25.0                                 | 95.0                     | 0.85            | 105.0                    | 0.88            | 0.88                 |
| 35  | M   | 185.0       | 85.0        | 25.5                                 | 100.0                    | 0.85            | 110.0                    | 0.88            | 0.88                 |
| 40  | M   | 190.0       | 90.0        | 26.0                                 | 105.0                    | 0.85            | 115.0                    | 0.88            | 0.88                 |
| 45  | M   | 195.0       | 95.0        | 26.5                                 | 110.0                    | 0.85            | 120.0                    | 0.88            | 0.88                 |
| 50  | M   | 200.0       | 100.0       | 27.0                                 | 115.0                    | 0.85            | 125.0                    | 0.88            | 0.88                 |
| 55  | M   | 205.0       | 105.0       | 27.5                                 | 120.0                    | 0.85            | 130.0                    | 0.88            | 0.88                 |
| 60  | M   | 210.0       | 110.0       | 28.0                                 | 125.0                    | 0.85            | 135.0                    | 0.88            | 0.88                 |
| 65  | M   | 215.0       | 115.0       | 28.5                                 | 130.0                    | 0.85            | 140.0                    | 0.88            | 0.88                 |
| 70  | M   | 220.0       | 120.0       | 29.0                                 | 135.0                    | 0.85            | 145.0                    | 0.88            | 0.88                 |
| 75  | M   | 225.0       | 125.0       | 29.5                                 | 140.0                    | 0.85            | 150.0                    | 0.88            | 0.88                 |
| 80  | M   | 230.0       | 130.0       | 30.0                                 | 145.0                    | 0.85            | 155.0                    | 0.88            | 0.88                 |
| 85  | M   | 235.0       | 135.0       | 30.5                                 | 150.0                    | 0.85            | 160.0                    | 0.88            | 0.88                 |
| 90  | M   | 240.0       | 140.0       | 31.0                                 | 155.0                    | 0.85            | 165.0                    | 0.88            | 0.88                 |
| 95  | M   | 245.0       | 145.0       | 31.5                                 | 160.0                    | 0.85            | 170.0                    | 0.88            | 0.88                 |
| 100 | M   | 250.0       | 150.0       | 32.0                                 | 165.0                    | 0.85            | 175.0                    | 0.88            | 0.88                 |
| 105 | M   | 255.0       | 155.0       | 32.5                                 | 170.0                    | 0.85            | 180.0                    | 0.88            | 0.88                 |
| 110 | M   | 260.0       | 160.0       | 33.0                                 | 175.0                    | 0.85            | 185.0                    | 0.88            | 0.88                 |
| 115 | M   | 265.0       | 165.0       | 33.5                                 | 180.0                    | 0.85            | 190.0                    | 0.88            | 0.88                 |
| 120 | M   | 270.0       | 170.0       | 34.0                                 | 185.0                    | 0.85            | 195.0                    | 0.88            | 0.88                 |
| 125 | M   | 275.0       | 175.0       | 34.5                                 | 190.0                    | 0.85            | 200.0                    | 0.88            | 0.88                 |
| 130 | M   | 280.0       | 180.0       | 35.0                                 | 195.0                    | 0.85            | 205.0                    | 0.88            | 0.88                 |
| 135 | M   | 285.0       | 185.0       | 35.5                                 | 200.0                    | 0.85            | 210.0                    | 0.88            | 0.88                 |
| 140 | M   | 290.0       | 190.0       | 36.0                                 | 205.0                    | 0.85            | 215.0                    | 0.88            | 0.88                 |
| 145 | M   | 295.0       | 195.0       | 36.5                                 | 210.0                    | 0.85            | 220.0                    | 0.88            | 0.88                 |
| 150 | M   | 300.0       | 200.0       | 37.0                                 | 215.0                    | 0.85            | 225.0                    | 0.88            | 0.88                 |
| 155 | M   | 305.0       | 205.0       | 37.5                                 | 220.0                    | 0.85            | 230.0                    | 0.88            | 0.88                 |
| 160 | M   | 310.0       | 210.0       | 38.0                                 | 225.0                    | 0.85            | 235.0                    | 0.88            | 0.88                 |
| 165 | M   | 315.0       | 215.0       | 38.5                                 | 230.0                    | 0.85            | 240.0                    | 0.88            | 0.88                 |
| 170 | M   | 320.0       | 220.0       | 39.0                                 | 235.0                    | 0.85            | 245.0                    | 0.88            | 0.88                 |
| 175 | M   | 325.0       | 225.0       | 39.5                                 | 240.0                    | 0.85            | 250.0                    | 0.88            | 0.88                 |
| 180 | M   | 330.0       | 230.0       | 40.0                                 | 245.0                    | 0.85            | 255.0                    | 0.88            | 0.88                 |
| 185 | M   | 335.0       | 235.0       | 40.5                                 | 250.0                    | 0.85            | 260.0                    | 0.88            | 0.88                 |
| 190 | M   | 340.0       | 240.0       | 41.0                                 | 255.0                    | 0.85            | 265.0                    | 0.88            | 0.88                 |
| 195 | M   | 345.0       | 245.0       | 41.5                                 | 260.0                    | 0.85            | 270.0                    | 0.88            | 0.88                 |
| 200 | M   | 350.0       | 250.0       | 42.0                                 | 265.0                    | 0.85            | 275.0                    | 0.88            | 0.88                 |
| 205 | M   | 355.0       | 255.0       | 42.5                                 | 270.0                    | 0.85            |                          |                 |                      |

[illegible]

THE UNIVERSITY OF CHICAGO  
CHICAGO, ILLINOIS 60637

[illegible]

1. *Staphylococcus aureus* (10<sup>8</sup> CFU/ml)  
 2. *Staphylococcus aureus* (10<sup>7</sup> CFU/ml)  
 3. *Staphylococcus aureus* (10<sup>6</sup> CFU/ml)  
 4. *Staphylococcus aureus* (10<sup>5</sup> CFU/ml)  
 5. *Staphylococcus aureus* (10<sup>4</sup> CFU/ml)  
 6. *Staphylococcus aureus* (10<sup>3</sup> CFU/ml)  
 7. *Staphylococcus aureus* (10<sup>2</sup> CFU/ml)  
 8. *Staphylococcus aureus* (10<sup>1</sup> CFU/ml)  
 9. *Staphylococcus aureus* (10<sup>0</sup> CFU/ml)  
 10. *Staphylococcus aureus* (10<sup>-1</sup> CFU/ml)

1. *История культуры* тапиринг да  
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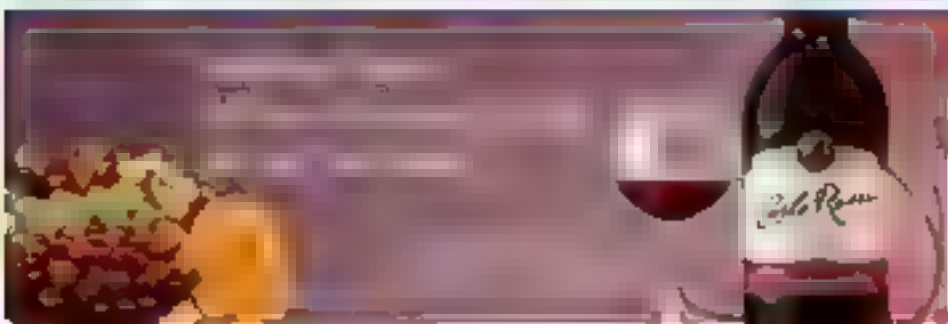
Refreshingly honest

## Dance production struggles with Rizal novel

By Benigno Singson

I don't know if it's just me, but I don't think I've ever seen a dance production that struggles with a Rizal novel.

It's a bit of a stretch, but I think I've seen a dance production that struggles with a Rizal novel.



**T**he first of these is the fact that the majority of the population of the United States is now living in urban areas. This is a result of the process of urbanization, which has been going on since the beginning of the industrial revolution. The second factor is the fact that the majority of the population of the United States is now living in the middle class. This is a result of the process of social mobility, which has been going on since the beginning of the industrial revolution. The third factor is the fact that the majority of the population of the United States is now living in the middle class. This is a result of the process of social mobility, which has been going on since the beginning of the industrial revolution.



**MBC  
NATIONAL  
CHORAL  
COMPETITION**

[illegible]

—

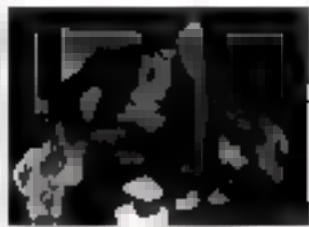


# Heaven Hearts. unique multimedia dance experience slated Nov. 18

**A** unique multimedia dance experience, Heaven Hearts, is set to captivate audiences on November 18th at the historic Lyceum Theatre in Boston. This innovative production, created by choreographer and multimedia artist [Name], promises to be a groundbreaking fusion of dance, music, and visual art. The show features a diverse cast of talented dancers, including [Name] and [Name], who will bring to life a series of powerful and emotive performances. The production is a collaboration between [Name] and [Name], and is supported by the [Name] Foundation. Tickets are available for purchase at [Link].

## Dance production struggles...

**Production**  
The production team has been working hard to bring this vision to life. They have faced numerous challenges, but their dedication and passion have kept them going. The show is a labor of love, and they are confident that it will be a truly unforgettable experience for the audience.



**Wardrobe**  
The wardrobe for this production is a blend of traditional and modern elements. The costumes are designed to enhance the dancers' movements and tell the story of the show. The production team has worked closely with the designers to ensure that every detail is perfect.



**The road ahead**  
The production team is looking forward to the upcoming performances. They are confident that the audience will be blown away by the unique multimedia experience. The show is a testament to the power of dance and art to tell a story and evoke emotion.



**Music and movement**  
The music for this production is a mix of classical and contemporary sounds. The choreography is designed to flow seamlessly with the music, creating a powerful and emotive experience for the audience. The production team has worked closely with the composers to ensure that the music is perfectly suited to the show.



# Beethoven's Choral Fantasy and Chugun No. 1 performed in Bacolod Nov. 28

**Beethoven's Choral Fantasy**  
The performance of Beethoven's Choral Fantasy was a highlight of the concert. The choir, consisting of [Name] and [Name], delivered a powerful and emotive performance that captivated the audience. The conductor, [Name], led the orchestra and choir in a seamless and powerful performance.

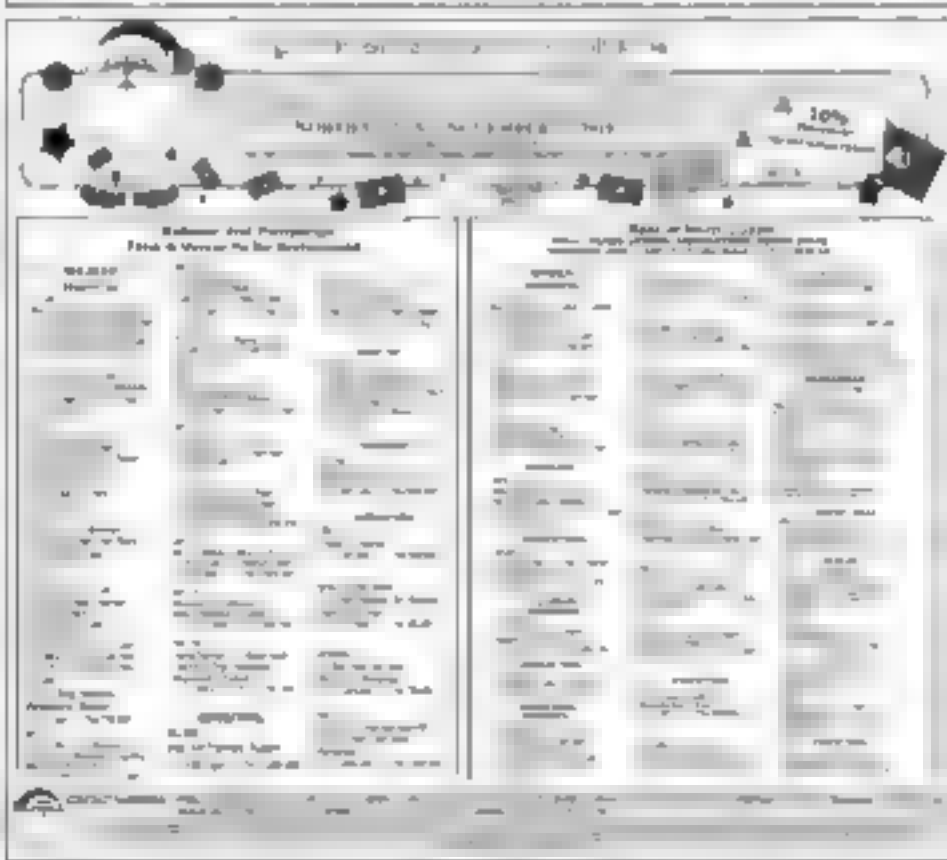
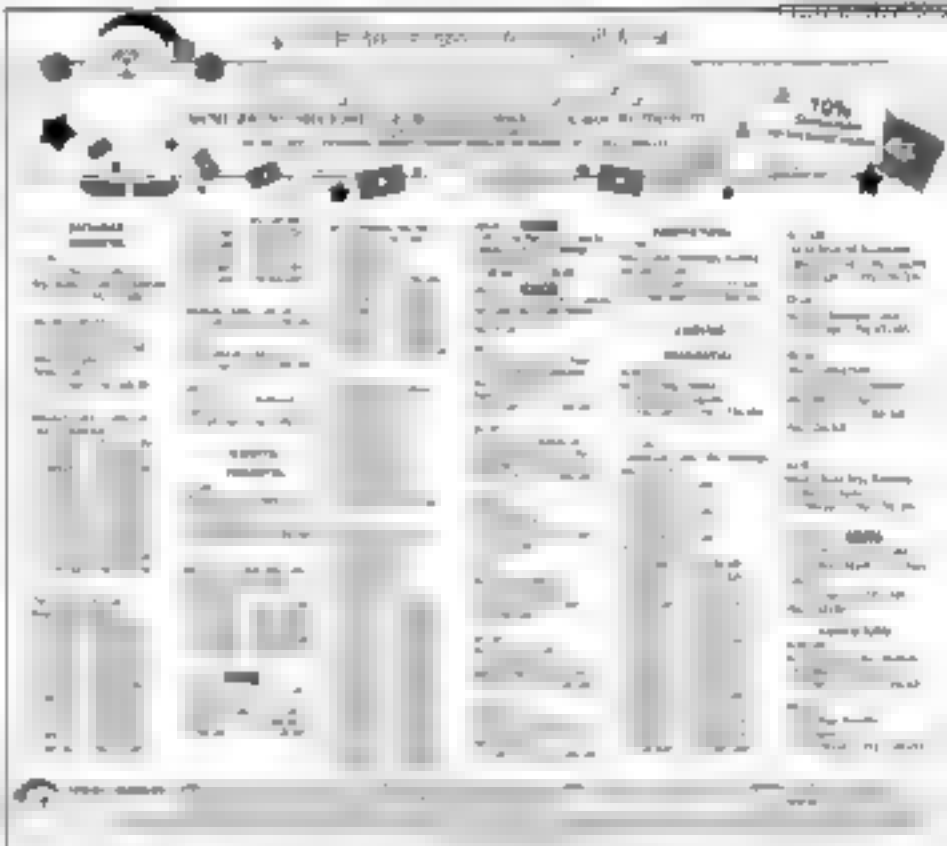
**Chugun No. 1**  
The performance of Chugun No. 1 was a highlight of the concert. The orchestra, consisting of [Name] and [Name], delivered a powerful and emotive performance that captivated the audience. The conductor, [Name], led the orchestra in a seamless and powerful performance.



Addison Wesley  
Longman 2005

**ED:**











# ENTERTAINMENT

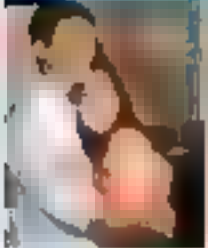
Vol. 1 No. 1, 2011

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TV's 'Survivor' returns for 3rd season  
The season 3 premiere aired 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000



## Why Vic Sotto dropped Oyo's GF from the cast



**By Phyllis B. Lopez**  
Vic Sotto's new show, 'The Patintero', is a game show that features a team of four players competing against a team of four players. The show is set to premiere on the network's new channel, Vic Channel, on Monday, June 13, at 8 PM.



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**We needed a show that was different from the others.**  
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**P10,000 WEEKLY**

**GAME MO? GETS MO!**

**Game Mo! Gets Mo!**  
...Talent Challenge with no holding back

**WFLDT**  
WFLDT

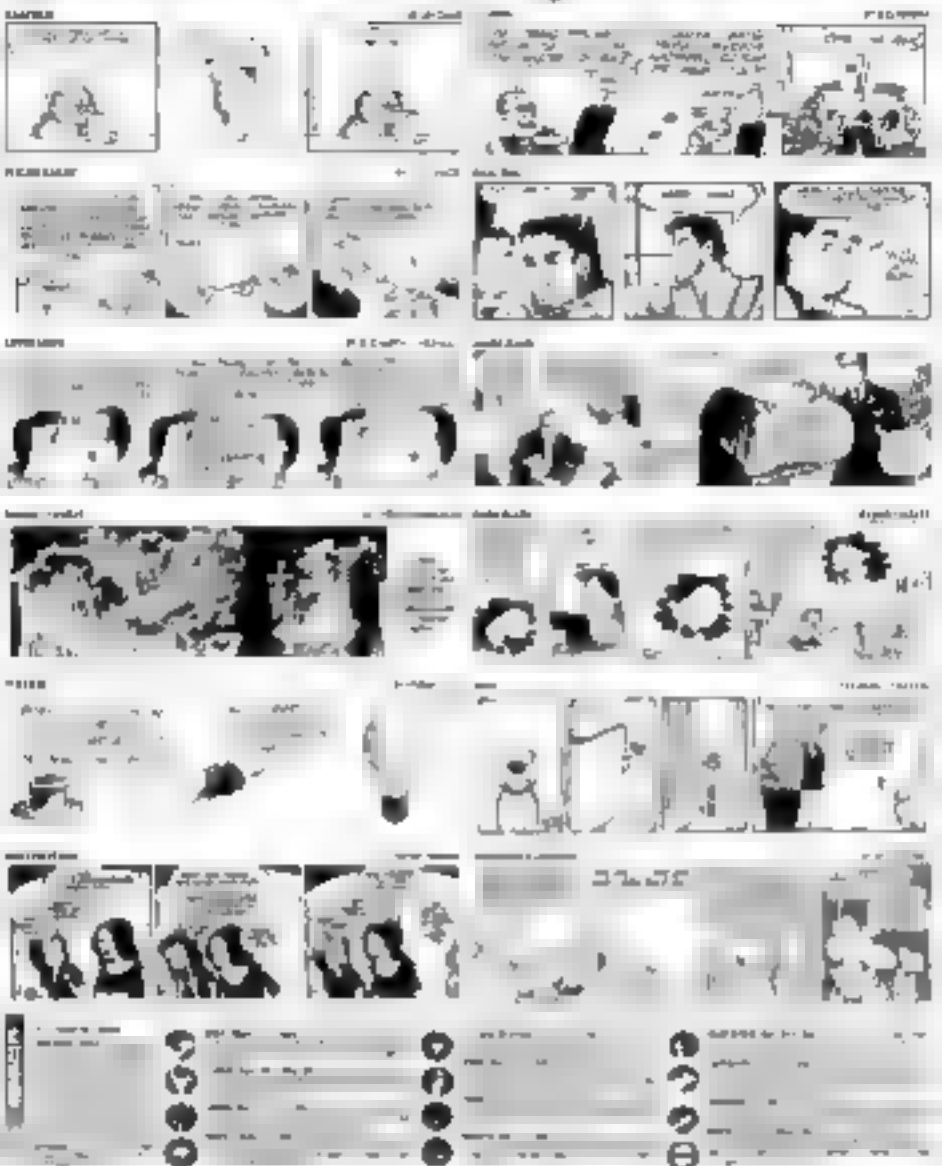
**Game Mo! Gets Mo!**  
...Talent Challenge with no holding back

**WFLDT**  
WFLDT

**WFLDT**  
WFLDT

**Game Mo! Gets Mo!**  
...Talent Challenge with no holding back

**WFLDT**  
WFLDT



COMIC RELIEF

HOW TO PLAY  
THE GAME

1. The game is played on a 9x9 grid.

2. The grid is divided into 9 regions, each containing 9 cells.

3. The regions are numbered 1 through 9.

4. The cells are numbered 1 through 9.

5. The cells are colored black or white.

6. The cells are arranged in a 3x3 grid.

7. The cells are arranged in a 3x3 grid.

8. The cells are arranged in a 3x3 grid.

9. The cells are arranged in a 3x3 grid.

| Example Solution |   |   |   |   |   |   |   |   |
|------------------|---|---|---|---|---|---|---|---|
| 2                |   | 5 |   |   |   |   |   |   |
|                  |   | 5 | 9 | 3 | 1 | 4 |   |   |
|                  | 5 |   | 8 |   |   |   |   | 5 |
| 3                | 7 | 2 | 4 |   |   |   | 1 |   |
|                  | 1 |   |   |   |   |   | 2 |   |
| 4                |   |   |   | 9 | 5 | 7 | 3 |   |
| 2                |   |   |   | 5 |   | 4 |   |   |
|                  | 6 | 1 | 2 | 8 | 7 |   |   |   |
|                  |   |   | 7 |   |   |   |   | 9 |

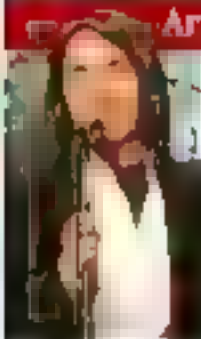




# ENTERTAINMENT

## BIOGENIC ALCOHOL

Amel out to help musicians fulfill their dreams



Amel speaking at a press conference.

Amel is a young woman with long dark hair, wearing a white shirt and a dark jacket. She is standing in front of a microphone and appears to be speaking at a press conference.

**Bella Wynn**  
Bella Wynn is a young woman with short dark hair, wearing a white shirt and a dark jacket. She is standing in front of a microphone and appears to be speaking at a press conference.

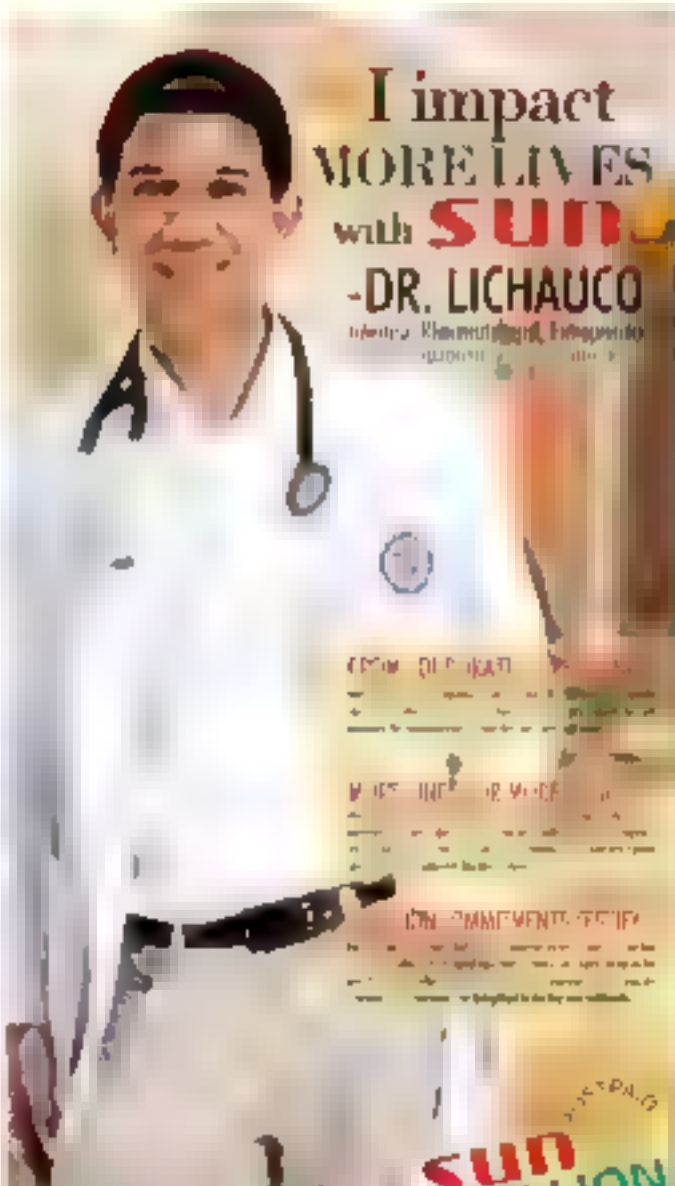
**Donato Lopez**  
Donato Lopez is a young man with short dark hair, wearing a white shirt and a dark jacket. He is standing in front of a microphone and appears to be speaking at a press conference.

**Pinoy music**  
Pinoy music is a genre of music that is popular in the Philippines. It is a mix of traditional Filipino music and modern pop music.

**Reading the news**  
Reading the news is an important part of staying informed about current events. It helps you understand what is happening in the world and in your community.

**Photo gallery**  
A photo gallery is a collection of photographs that are displayed together. It can be used to showcase a variety of subjects, from nature to people.

**Love, Larry, the Filipino**  
Love, Larry, the Filipino is a book by Larry Green, a Filipino author. It is a collection of short stories that explore the lives of Filipinos in the United States.



I impact  
MORE LIVES

with **SUN**

-DR. LICAUCO

Internal Rheumatologist, Endocrinologist

University of the Philippines

FOR THE CHILDREN

FOR THE FUTURE

FOR THE WORLD

FOR THE PEOPLE

FOR THE FUTURE

FOR THE PEOPLE

FOR THE FUTURE

FOR THE PEOPLE

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FOR THE PEOPLE

**SUN**  
**TMILLION**





CINEMA



HARRY POTTER AND THE  
HALF-BLOOD PRINCE™ PART 5  
of the Harry Potter series



IMAX  
PRESENTS  
HARRY POTTER AND THE  
HALF-BLOOD PRINCE™ PART 5

IMAX

| Time     | Movie                                  | Director    | Cast  | Genre   | Rating |
|----------|--|-------------|---|---------|--------|
| 12:00 PM | Harry Potter and the Half-Blood Prince | David Yates | Daniel Radcliffe, Emma Watson, Rupert Penry-White | Fantasy | PG     |
| 2:00 PM  | Harry Potter and the Half-Blood Prince | David Yates | Daniel Radcliffe, Emma Watson, Rupert Penry-White | Fantasy | PG     |
| 4:00 PM  | Harry Potter and the Half-Blood Prince | David Yates | Daniel Radcliffe, Emma Watson, Rupert Penry-White | Fantasy | PG     |
| 6:00 PM  | Harry Potter and the Half-Blood Prince | David Yates | Daniel Radcliffe, Emma Watson, Rupert Penry-White | Fantasy | PG     |
| 8:00 PM  | Harry Potter and the Half-Blood Prince | David Yates | Daniel Radcliffe, Emma Watson, Rupert Penry-White | Fantasy | PG     |
| 10:00 PM | Harry Potter and the Half-Blood Prince | David Yates | Daniel Radcliffe, Emma Watson, Rupert Penry-White | Fantasy | PG     |

| Time     | Movie                                  | Director    | Cast  | Genre   | Rating |
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# Playgrounds **MIND**

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## P-Noy declared honorary Bedan, Sec. Leila de Lima is Most Outstanding Law Juhilarian

President Benigno Aquino III has declared President Rodrigo Duterte as an honorary member of the Philippine National Bar Association (PNBA) and Secretary Leila de Lima as the Most Outstanding Law Juhilarian for the year 2016.

The PNBA, which was founded in 1904, is the oldest and largest law organization in the Philippines. It is a non-profit organization that promotes the interests of the legal profession and the public.

President Duterte was declared an honorary member of the PNBA for his leadership and commitment to the rule of law. Secretary de Lima was named the Most Outstanding Law Juhilarian for her exceptional performance and dedication to the legal profession.

The PNBA also announced that it will be holding its annual convention in Manila from September 15 to 17, 2016. The convention will feature a series of seminars and workshops on various legal topics, as well as a networking session for members.

The PNBA is committed to providing its members with the highest quality of legal education and professional development. It also advocates for the interests of the legal profession and the public.

Secretary de Lima, who is currently serving as the Secretary of the Department of Justice, was named the Most Outstanding Law Juhilarian for the year 2016. She is a highly respected legal professional and a member of the PNBA.

Secretary de Lima has been instrumental in the implementation of various legal reforms and the strengthening of the rule of law in the Philippines. She is a dedicated and hardworking professional who has made significant contributions to the legal profession.

### Anti-refugee Calabarzon, refugee sheltering

Anti-refugee Calabarzon, refugee sheltering. The Philippine National Bar Association (PNBA) has issued a statement regarding the issue of refugee sheltering in Calabarzon. The statement expresses the PNBA's concern over the growing number of refugees in the region and the potential impact on the local community.

The PNBA has called for the government to take appropriate measures to manage the refugee situation in Calabarzon. It has also urged the local community to be understanding and supportive of the refugees.

### UST's 8th Christmas Concert Gala

UST's 8th Christmas Concert Gala. The University of Santo Tomas (UST) is holding its 8th Christmas Concert Gala on December 15, 2016. The concert will feature a variety of musical performances by UST students and faculty members.

The concert is a highly anticipated event that brings together the UST community to celebrate the Christmas season. It is a chance for students to showcase their talents and for the community to enjoy a night of music and entertainment.

### PNBA grand dinner honoring

PNBA grand dinner honoring. The Philippine National Bar Association (PNBA) is holding a grand dinner to honor its members and staff. The dinner will be held on December 10, 2016, at a prestigious venue in Manila.

The dinner is a special occasion that allows members to socialize and celebrate their achievements. It is also a chance for the PNBA to express its appreciation for the members' contributions to the organization.

### Stagnant School Manila now accepting students

Stagnant School Manila now accepting students. Stagnant School Manila is now accepting students for its upcoming school year. The school is a highly regarded institution that provides a quality education for its students.

Stagnant School Manila offers a variety of programs and courses that cater to the needs of its students. It is a commitment to excellence in education that has made Stagnant School Manila a top choice for many parents.

### PNBA five are students' pleases' class to PNBA

PNBA five are students' pleases' class to PNBA. The Philippine National Bar Association (PNBA) has organized a class for its members to discuss the importance of student pleases. The class will be held on December 5, 2016, at a PNBA chapter.

The class is a valuable opportunity for members to learn more about the role of student pleases in the legal profession. It is a chance for members to share their experiences and insights with their colleagues.

### Telemedicine 'Tab' for travel health

Telemedicine 'Tab' for travel health. Telemedicine is a convenient and effective way to access medical services, especially for travel-related health issues. The Philippine National Bar Association (PNBA) has introduced a telemedicine service for its members.

The telemedicine service allows members to consult with a healthcare professional via a secure online platform. This service is particularly useful for members who are traveling and need medical advice or a prescription.

### 3rd Cordis league education group conference

3rd Cordis league education group conference. The 3rd Cordis league education group conference was held in Manila on December 3, 2016. The conference was attended by members of the Cordis league from various schools and organizations.

The conference provided a platform for members to share their experiences and insights on education. It was a successful event that strengthened the bonds of the Cordis league.

### Excellence calls about CEU School of Law

Excellence calls about CEU School of Law. The CEU School of Law is a highly regarded institution that provides a quality education for its students. The school is committed to excellence in education and research.

The CEU School of Law has a long history of producing graduates who are leaders in their fields. It is a commitment to excellence that has made the CEU School of Law a top choice for many students.

### PNBA promotes PNBA Member 1

PNBA promotes PNBA Member 1. The Philippine National Bar Association (PNBA) is promoting its members and staff. The PNBA has a variety of programs and services that are designed to support its members.

The PNBA is committed to providing its members with the highest quality of legal education and professional development. It is a commitment to excellence that has made the PNBA a leading organization in the legal profession.

### Parangay school children get a healthy start in class

Parangay school children get a healthy start in class. The Parangay school children are getting a healthy start in class. The school is a highly regarded institution that provides a quality education for its students.

The school is committed to excellence in education and research. It is a commitment to excellence that has made the Parangay school a top choice for many parents.





